

# Fantasia sopra fa mi fa re ut

Giuliano Tiburtino (c.1510-1569)

Cantus (part 1 of 3)

*Fantasia, et ricercari à 3 voci* (Scotto press, Venice, 1549)

1 5 10 15 20 25 30 35 40 45 50

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Cantus (part 1 of 3)

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1 5 1

10 15

20 3 25

30 2 35

40

45 6 50

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Cantus (part 1 of 3)

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1 5 10 15 20 25 30 35 40 45 50

# Fantasia sopra fa mi fa re ut

Giuliano Tiburtino (c.1510-1569)

Tenor (part 2 of 3)

*Fantasia, et ricercari à 3 voci* (Scotto press, Venice, 1549)

The musical score is written in a single system of ten staves, each representing a measure. The time signature is 4/4. The key signature has one flat (B-flat). The notes are as follows:

- Measure 1: Rest, then a half note G4.
- Measure 5: Quarter notes G4, A4, B4, C5.
- Measure 10: Quarter notes G4, A4, B4, C5, followed by a half note B4.
- Measure 15: Quarter notes G4, A4, B4, C5, followed by a half note B4.
- Measure 20: Quarter notes G4, A4, B4, C5, followed by a half note B4.
- Measure 25: Quarter notes G4, A4, B4, C5, followed by a half note B4.
- Measure 30: Quarter notes G4, A4, B4, C5, followed by a half note B4.
- Measure 35: Quarter notes G4, A4, B4, C5, followed by a half note B4.
- Measure 40: Quarter notes G4, A4, B4, C5, followed by a half note B4.
- Measure 45: Quarter notes G4, A4, B4, C5, followed by a half note B4.
- Measure 50: Quarter notes G4, A4, B4, C5, followed by a half note B4.

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Tenor (part 2 of 3)

*Fantasia, et ricercari à 3 voci* (Scotto press, Venice, 1549)

1

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15

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6

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# Fantasia sopra fa mi fa re ut

Giuliano Tiburtino (c.1510-1569)

Bassus (part 3 of 3)

*Fantasia, et ricercari à 3 voci* (Scotto press, Venice, 1549)

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# Fantasia sopra fa mi fa re ut

Giuliano Tiburtino (c.1510-1569)

Bassus (part 3 of 3)

*Fantasia, et ricercari à 3 voci* (Scotto press, Venice, 1549)

5

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25

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