

Fantasia sopra ut re mi fa sol la

Giuliano Tiburtino (c.1510-1569)

Cantus (part 1 of 3)

Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

The image displays a musical score for a cantus part, consisting of ten staves of music. The score is written in a single system with a treble clef and a 4/4 time signature. The key signature is one flat (B-flat). The music is a fantasia on the notes ut, re, mi, fa, sol, la. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 marked above the staves. The music features a variety of rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line at measure 70.

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Cantus (part 1 of 3)

Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

The image displays a musical score for the Cantus part of a fantasia. The score is written on a single staff with a treble clef and a 4/2 time signature. The key signature is one flat (B-flat). The piece is titled "Fantasia sopra ut re mi fa sol la". The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 marked above the staff. The music features a variety of note values, including minims, crotchets, and quavers, with some notes beamed together. There are also rests and fermatas. The piece concludes with a double bar line at measure 70.

Fantasia sopra ut re mi fa sol la

Giuliano Tiburtino (c.1510-1569)

Tenor (part 2 of 3)

Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

Fantasia sopra ut re mi fa sol la

Giuliano Tiburtino (c.1510-1569)

Bassus (part 3 of 3)

Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

5

10

15

20

25

30

35

40

45

50

55

60

65

70