

Fantasia sopra ut re mi fa sol la

Giuliano Tiburtino (c.1510-1569)

Cantus (part 1 of 3)

Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

Musical score for Cantus (part 1 of 3) in 4/4 time. The score consists of ten staves of music, each starting with a measure number. The notes are: 5, 10, 1, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70. The piece concludes with a double bar line.

Fantasia sopra ut re mi fa sol la

Giuliano Tiburtino (c.1510-1569)

Cantus (part 1 of 3)

Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

5

10

1

15

20

25

30

35

40

45

50

55

60

65

70

Fantasia sopra ut re mi fa sol la

Giuliano Tiburtino (c.1510-1569)

Tenor (part 2 of 3)

Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

Fantasia sopra ut re mi fa sol la

Giuliano Tiburtino (c.1510-1569)

Bassus (part 3 of 3)

Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

The musical score is written on a single staff with a bass clef and a 4/2 time signature. It consists of ten lines of music, each containing measures of music with various note values (half notes, quarter notes, eighth notes) and rests. Measure numbers are indicated above the staff at intervals of 5 measures, starting from 5 and ending at 70. The piece concludes with a double bar line at the end of the 70th measure.