

# Fantasia sopra ut re mi fa sol la

Giuliano Tiburtino (c.1510-1569)

Cantus (part 1 of 3)

*Fantasia, et ricercari à 3 voci* (Scotto press, Venice, 1549)

The image displays a musical score for a cantus part, consisting of ten staves of music. The score is written in a single system with a treble clef and a 4/4 time signature. The music is a single melodic line. The notes are primarily quarter and eighth notes, with some rests. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 marked above the staves. The music concludes with a double bar line at the end of the 70th measure.

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Cantus (part 1 of 3)

*Fantasia, et ricercari à 3 voci* (Scotto press, Venice, 1549)

5

10

1

15

20

25

30

35

40

45

50

55

60

65

70

# Fantasia sopra ut re mi fa sol la

Giuliano Tiburtino (c.1510-1569)

Tenor (part 2 of 3)

*Fantasia, et ricercari à 3 voci* (Scotto press, Venice, 1549)

The image displays a musical score for the Tenor part (part 2 of 3) of the piece 'Fantasia sopra ut re mi fa sol la' by Giuliano Tiburtino. The score is written in a single system with ten staves, each containing a line of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, with occasional rests and ties. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 marked at the beginning of their respective staves. The notation includes various note values, rests, and ties, with a final double bar line at the end of the piece.

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Giuliano Tiburtino (c.1510-1569)

Tenor (part 2 of 3)

*Fantasia, et ricercari à 3 voci* (Scotto press, Venice, 1549)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

# Fantasia sopra ut re mi fa sol la

Giuliano Tiburtino (c.1510-1569)

Bassus (part 3 of 3)

*Fantasia, et ricercari à 3 voci* (Scotto press, Venice, 1549)

The image displays a musical score for the Bassus part of a fantasia. The score is written on a single bass staff in 4/2 time. The key signature is one flat (B-flat). The piece consists of 70 measures. Measure numbers are indicated at the beginning of each line: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 70. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and phrasing slurs. The piece concludes with a double bar line at the end of the 70th measure.