

Di gran valor una felice schiera

Ghinolfo Dattari (c.1535-1617)

Canto (part 1 of 3)

Le Villanelle, à 3, à 4, & à 5 voci (Girolamo Scotto press, Venice, 1568)

The musical score is written in treble clef with a 4/4 time signature. It consists of three staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is written on a five-line staff. The lyrics are: "Di gran va - lor u - na fe - li - - ce _____ schie -". The second staff starts with a rest for one measure, followed by a repeat sign. The melody continues with a five-measure rest marked with a '5' above it. The lyrics are: "ra, Vor - rei po - ter co'l can - to e le pa - ro - le, Por -". The third staff has two first endings. The first ending is marked with a '1.' above it and ends with a repeat sign. The second ending is marked with a '2.' above it and ends with a double bar line. The lyrics are: "tar in ciel più al - - t'as - sai ch'il so - le. -t'as - sai ch'il so - le."

Di gran va - lor u - na fe - li - - ce _____ schie -

ra, Vor - rei po - ter co'l can - to e le pa - ro - le, Por -

tar in ciel più al - - t'as - sai ch'il so - le. -t'as - sai ch'il so - le.

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Tenore (part 2 of 3)

Le Villanelle, à 3, à 4, & à 5 voci (Girolamo Scotto press, Venice, 1568)

Di gran va-lor u-na fe - li - ce - schie - ra, Vor-rei po-ter co'l can -
to e le pa-ro - le, Por-tar in ciel più al-t'as-sai ch'il so - le. al-t'as-sai ch'il so - le.

5

1. 2.

The image shows a musical score for a Tenore part. It consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. The lyrics are written below the notes. The second staff starts with a measure rest, followed by a treble clef and a key signature of one sharp. It contains two first endings, labeled '1.' and '2.', which lead to the final notes of the piece. The lyrics are aligned with the notes.

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Tenore (part 2 of 3)

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Di gran va-lor u-na fe - li - ce - schie - ra, Vor-rei po-ter co'l can -

5 to e le pa - ro - le, Por-tar in ciel più al-t'as-sai ch'il so - le. al-t'as-sai ch'il so - le.

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Basso (part 3 of 3)

Le Villanelle, à 3, à 4, & à 5 voci (Girolamo Scotto press, Venice, 1568)

Di gran va-lor u - na fe - li - ce schie - ra, Vor-rei po-ter co'l can -
to e le pa-ro - le, Por-tar in ciel più al - t'as-sai ch'il so - le. -t'as-sai ch'il so - le.

The musical score consists of two staves of music in bass clef, 4/2 time signature. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a series of eighth and quarter notes. The second staff continues the melody, featuring a first ending bracket over the final two measures and a second ending bracket over the final measure. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

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Basso (part 3 of 3)

Le Villanelle, à 3, à 4, & à 5 voci (Girolamo Scotto press, Venice, 1568)

Di gran va-lor u - na fe - li - ce schie - ra, Vor-rei po-ter co'l can -
5 to e le pa-ro - le, Por-tar in ciel più al - t'as-sai ch'il so - le. -t'as-sai ch'il so - le.

The musical score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains the first line of music with lyrics. The second staff begins with a bass clef and contains the second line of music with lyrics. A measure rest '5' is placed at the start of the second staff. The first staff ends with a double bar line and repeat dots. The second staff has two first endings, labeled '1.' and '2.', which lead to the final notes of the piece.