

Fantasia 6

VdGS à 3 #3

Thomas Lupo (1571-1627)

Cantus (part 1 of 3)

XX konincklycke fantasien (Mathysz press, Amsterdam, 1648)

Musical score for Cantus (part 1 of 3) of Fantasia 6 by Thomas Lupo. The score is written in treble clef, 3/4 time, and B-flat major. It consists of ten staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. The piece concludes with a double bar line at the end of the 45th measure.

Fantasia 6

VdGS à 3 #3

Thomas Lupo (1571-1627)

Altus (part 2 of 3)

XX konincklycke fantasien (Mathysz press, Amsterdam, 1648)

1

5

10

15

20

25

30

35

40

45

Fantasia 6

VdGS à 3 #3

Thomas Lupo (1571-1627)

Bassus (part 3 of 3)

XX konincklycke fantasien (Mathysz press, Amsterdam, 1648)

The musical score is written for Bassus (part 3 of 3) in a bass clef, 3/4 time signature, and B-flat major. The piece consists of 45 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. Fingerings are indicated by numbers 4, 5, and 1 above notes. Measure numbers 10, 15, 20, 25, 30, 35, 40, and 45 are placed above the staves. A time signature change to 6/2 is indicated above measure 43. The piece concludes with a double bar line at the end of measure 45.