

# Fantasia 6

VdGS à 3 #3

Thomas Lupo (1571-1627)

Cantus (part 1 of 3)

*XX konincklycke fantasien* (Mathysz press, Amsterdam, 1648)

5

2 10 1

15

20

25

30

35

40

6 45

# Fantasia 6

VdGS à 3 #3

Thomas Lupo (1571-1627)

Altus (part 2 of 3)

XX konincklycke fantasien (Mathysz press, Amsterdam, 1648)

1

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45

# Fantasia 6

VdGS à 3 #3

Thomas Lupo (1571-1627)

Altus (part 2 of 3)

XX konincklycke fantasien (Mathysz press, Amsterdam, 1648)

1

5

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# Fantasia 6

VdGS à 3 #3

Thomas Lupo (1571-1627)

Bassus (part 3 of 3)

*XX konincklycke fantasien* (Mathysz press, Amsterdam, 1648)

The musical score is written for Bassus (part 3 of 3) in a bass clef, 3/4 time signature, and B-flat major. The piece is titled "Fantasia 6" and is from the collection "XX konincklycke fantasien" by Thomas Lupo (1571-1627), published by Mathysz press in Amsterdam in 1648. The score consists of 11 staves of music. The first staff begins with a key signature of one flat (B-flat) and a common time signature (C). The music is in 3/4 time. The score includes various annotations such as fingerings (4, 5, 1) and measure numbers (10, 15, 20, 25, 30, 35, 40, 45). A time signature change to 6/2 is indicated at measure 45. The piece concludes with a double bar line at the end of the 45th measure.