

Fantasia 6

VdGS à 3 #3

Thomas Lupo (1571-1627)

Cantus (part 1 of 3)

XX konincklycke fantasien (Mathysz press, Amsterdam, 1648)

5

2 10 1

15

20

25

30

35

40

6 45

Fantasia 6

VdGS à 3 #3

Thomas Lupo (1571-1627)

Altus (part 2 of 3)

XX konincklycke fantasien (Mathysz press, Amsterdam, 1648)

1

5

10

15

20

25

30

35

40

45

Fantasia 6

VdGS à 3 #3

Thomas Lupo (1571-1627)

Bassus (part 3 of 3)

XX konincklycke fantasien (Mathysz press, Amsterdam, 1648)

The musical score is written for Bassus (part 3 of 3) in a bass clef, 3/4 time signature, and B-flat major. The piece consists of 45 measures. The score is annotated with fingerings (4, 5, 1) and measure numbers (10, 15, 20, 25, 30, 35, 40, 45). A time signature change to 6/2 is indicated at measure 43. The piece concludes with a double bar line at measure 45.