

Fantasia 6

VdGS à 3 #3

Thomas Lupo (1571-1627)

Cantus (part 1 of 3)

XX konincklycke fantasien (Mathysz press, Amsterdam, 1648)

5

2 10 1

15

20

25

30

35

40

6 45

Fantasia 6

VdGS à 3 #3

Thomas Lupo (1571-1627)

Altus (part 2 of 3)

XX konincklycke fantasien (Mathysz press, Amsterdam, 1648)

1
8

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15
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35
8

40
8

45
8

Fantasia 6

VdGS à 3 #3

Thomas Lupo (1571-1627)

Altus (part 2 of 3)

XX konincklycke fantasien (Mathysz press, Amsterdam, 1648)

1

5

10

15

20

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35

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45

Fantasia 6

VdGS à 3 #3

Thomas Lupo (1571-1627)

Bassus (part 3 of 3)

XX konincklycke fantasien (Mathysz press, Amsterdam, 1648)

The musical score is written for Bassus (part 3 of 3) in a 3/4 time signature. The key signature is B-flat major. The score consists of 11 staves of music. The first staff begins with a bass clef, a B-flat key signature, and a common time signature. The first measure contains a whole note G2, followed by a double bar line. Above the staff are the numbers 4, 5, and 1, indicating fingerings for the first three notes. The second staff has a measure number 10 above it. The third staff has a measure number 15 above it. The fourth staff has a measure number 20 above it. The fifth staff has a measure number 25 above it. The sixth staff has a measure number 30 above it. The seventh staff has a measure number 35 above it. The eighth staff has a measure number 40 above it. The ninth staff has a measure number 45 above it. The tenth staff has a 6/2 time signature change above it. The score ends with a double bar line.