

Fantasia 5

VdGS à 3 #2

Thomas Lupo (1571-1627)

Cantus (part 1 of 3)

XX konincklycke fantasien (Mathysz press, Amsterdam, 1648)

2

5

10

15

20

25

30

35

6

2

Fantasia 5

VdGS à 3 #2

Thomas Lupo (1571-1627)

Altus (part 2 of 3)

XX konincklycke fantasien (Mathysz press, Amsterdam, 1648)

8 5 10 15 20 25 30 35 6/2

Fantasia 5

VdGS à 3 #2

Thomas Lupo (1571-1627)

Altus (part 2 of 3)

XX konincklycke fantasien (Mathysz press, Amsterdam, 1648)

The musical score is written for the Altus part (part 2 of 3) of Fantasia 5 by Thomas Lupo. It is in 3/8 time and begins with a treble clef and a key signature of one flat. The score consists of ten staves of music. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The piece concludes with a double bar line and a 6/2 time signature.

Fantasia 5

VdGS à 3 #2

Thomas Lupo (1571-1627)

Bassus (part 3 of 3)

XX konincklycke fantasien (Mathysz press, Amsterdam, 1648)

1

5

10

15

20

25

30

35

6