

# Ile fantazies de Joskin

fol. 87<sup>v</sup> - 88<sup>r</sup>

Josquin des Prez (c.1450-1521)

[Cantus] (part 1 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

Musical score for the Cantus part of 'Ile fantazies de Joskin'. The score is written in a single system with seven staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 50. A sharp sign (#) appears above the staff at measure 15 and above the final measure (50). A fermata is placed over measure 20. A triplet of eighth notes is marked with a '3' and a bracket at measure 40. The piece concludes with a double bar line at measure 50.

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Tenor (part 2 of 3)

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The image displays a musical score for the Tenor part (part 2 of 3) of 'Ile fantazies de Joskin'. The score is written on seven staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The music is in a common time signature. The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the seventh staff.

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Bassus (part 3 of 3)

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1 5 10 15 20 25 30 35 40 45 50

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Bassus (part 3 of 3)

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