

Ile fantazies de Joskin

fol. 87^v - 88^r

Josquin des Prez (c.1450-1521)

[Cantus] (part 1 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

The image displays a musical score for the 'Ile fantazies de Joskin' in G minor, consisting of seven staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music is in a cantus part, as indicated by the text. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 50 marked above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the seventh staff.

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Josquin des Prez (c.1450-1521)

Tenor (part 2 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

The image displays a musical score for the Tenor part (part 2 of 3) of 'Ile fantazies de Joskin'. The score is written on seven staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The music is in a common time signature. The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked above the staves. The notation includes various note values, rests, and accidentals (sharps, flats, and naturals). The piece concludes with a double bar line at the end of the seventh staff.

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Tenor (part 2 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

The image displays a musical score for the Tenor part (part 2 of 3) of 'Ile fantazies de Joskin'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music is organized into seven horizontal staves, each containing a sequence of notes and rests. Measure numbers are indicated above the staves: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The score concludes with a double bar line at the end of the 50th measure.

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Josquin des Prez (c.1450-1521)

Bassus (part 3 of 3)

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1 5 10 15 20 25 30 35 40 45 50

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Bassus (part 3 of 3)

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1 5 10 15 20 25 30 35 40 45 50

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Bassus (part 3 of 3)

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1 5 10 15 20 25 30 35 40 45 50