

# Ile fantazies de Joskin

fol. 87<sup>v</sup> - 88<sup>r</sup>

Josquin des Prez (c.1450-1521)

[Cantus] (part 1 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

Musical score for the Cantus part of 'Ile fantazies de Joskin'. The score is written in a single system with seven staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 50. A sharp sign (#) appears above the staff at measure 15 and measure 50. A fermata is placed over measures 19 and 20. A triplet of eighth notes is marked with a '3' and a bracket at measure 40. The piece concludes with a double bar line at measure 50.

# Ile fantazies de Joskin

fol. 87<sup>v</sup> - 88<sup>r</sup>

Josquin des Prez (c.1450-1521)

Tenor (part 2 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

The image displays a musical score for the Tenor part (part 2 of 3) of 'Ile fantazies de Joskin'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music is organized into seven horizontal staves, each containing a sequence of notes and rests. Measure numbers are indicated above the staves: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The score concludes with a double bar line at the end of the fifth staff.

# Ile fantazies de Joskin

fol. 87<sup>v</sup> - 88<sup>r</sup>

Josquin des Prez (c.1450-1521)

Bassus (part 3 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

1 5 10 15 20 25 30 35 40 45 50

# Ile fantazies de Joskin

fol. 87<sup>v</sup> - 88<sup>r</sup>

Josquin des Prez (c.1450-1521)

Bassus (part 3 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

1 5 10 15 20 25 30 35 40 45 50