

Ile fantazies de Joskin

fol. 87^v - 88^r

Josquin des Prez (c.1450-1521)

[Cantus] (part 1 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

5

10 # 15

20

25 30

35

40 3

45 # 50

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Tenor (part 2 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

The image displays a musical score for the Tenor part (part 2 of 3) of 'Ile fantazies de Joskin'. The score is written on seven staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The music is in a common time signature. The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The piece concludes with a double bar line at the end of the seventh staff.

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Tenor (part 2 of 3)

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The image displays a musical score for the Tenor part (part 2 of 3) of 'Ile fantazies de Joskin'. The score is written on seven staves of music, each containing a line of music with a measure number above it. The first staff starts at measure 2 and ends at measure 5. The second staff starts at measure 10 and ends at measure 15. The third staff starts at measure 20 and ends at measure 25. The fourth staff starts at measure 25 and ends at measure 30. The fifth staff starts at measure 35 and ends at measure 40. The sixth staff starts at measure 40 and ends at measure 45. The seventh staff starts at measure 45 and ends at measure 50. The music is in a 2/4 time signature and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The key signature is one flat (B-flat).

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Bassus (part 3 of 3)

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1 5 10 15 20 25 30 35 40 45 50

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Bassus (part 3 of 3)

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1 5 10 15 20 25 30 35 40 45 50

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Bassus (part 3 of 3)

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1 5 10 15 20 25 30 35 40 45 50