

Fuge la morie

fol. 102^v - 104^r

Johannes Martini (c.1430-1497)

[Cantus] (part 1 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

1 5 10 15 20 25 30 35 40 45 50 #

Fuge la morie

fol. 102^v - 104^r

Johannes Martini (c.1430-1497)

Tenor (part 2 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

2 5 10 15 20 25 30 35 40 45 50

Fuge la morie

fol. 102^v - 104^r

Johannes Martini (c.1430-1497)

Tenor (part 2 of 3)

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The image displays a musical score for the Tenor part (part 2 of 3) of the Fuge la morie by Johannes Martini. The score is written in a single system with seven staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score is numbered with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at measure 50.

Fuge la morie

fol. 102^v - 104^r

Johannes Martini (c.1430-1497)

Bassus (part 3 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

4 5 1

10

15

20

25 30

35_b 3 40

45

50