

# Sy dedero

fol. 100<sup>v</sup> - 102<sup>r</sup>

Alexander Agricola (c.1445-1506)

[Cantus] (part 1 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

Musical score for the cantus part of 'Sy dedero'. The score is written in a single system with eight staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is in a simple, homophonic style, primarily using quarter and eighth notes. Measure numbers are indicated above the staves: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. The score concludes with a double bar line and a sharp sign (#) above the final measure.

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[Cantus] (part 1 of 3)

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The musical score is written in 3/8 time and consists of eight staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (flats and sharps). Measure numbers are indicated at the beginning of each staff: 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. The piece concludes with a double bar line at measure 75. The key signature is one flat (B-flat), and the time signature is 3/8.

# Sy dedero

fol. 100<sup>v</sup> - 102<sup>r</sup>

Alexander Agricola (c.1445-1506)

Tenor (part 2 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

4 5 1 10

15 4 20

25 30

35 1 40

45

50 #

55 60

65

70 75

# Sy dedero

fol. 100<sup>v</sup> - 102<sup>r</sup>

Alexander Agricola (c.1445-1506)

Bassus (part 3 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75