

En attendant la grace de ma dame

fol. 10^v - 11^r

Alexander Agricola (c.1445-1506)

Tenor (part 2 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

The musical score is written on five staves in G-clef. The first staff begins with a treble clef and a common time signature. The music consists of a sequence of notes and rests, with some notes beamed together. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. The score ends with a double bar line.