

En attendant la grace de ma dame

fol. 10^v - 11^r

Alexander Agricola (c.1445-1506)

[Cantus] (part 1 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

5

10 1 15

20 25

30 35

40 45

En attendant la grace de ma dame

fol. 10^v - 11^r

Alexander Agricola (c.1445-1506)

Tenor (part 2 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

5

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15

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35

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45

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fol. 10^v - 11^r

Alexander Agricola (c.1445-1506)

Bassus (part 3 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

Musical score for Bassus (part 3 of 3) in bass clef. The score consists of five staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a style characteristic of the late 15th century, featuring a mix of whole, half, and quarter notes, often with beams connecting them. The score includes various musical notations such as accidentals (flats), fermatas, and measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45) placed above the staves. The piece concludes with a double bar line at the end of the fifth staff.