

A que ville et abominable

Canon: Trinitas in unitate (transposed up a 6th)

folio 8^r

Antoine Busnoys (c.1430-1492)

[Cantus] I (part 1 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

The image displays a musical score for the first part of a canon. It consists of five staves of music in G major (one sharp) and common time. The notation includes various note values (minims, crotchets, quavers), rests, and ornaments. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The score concludes with a double bar line.