

# A que ville et abominable

*Canon: Trinitas in unitate*

folio 8<sup>r</sup>

Antoine Busnoys (c.1430-1492)

[Cantus] I (part 1 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

The image displays a musical score for the first part of a three-part setting. It consists of five staves of music, all in a single system. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Measure numbers 5, 10, 15, 20, 25, and 30 are clearly marked above the staves. The score concludes with a double bar line at the end of the fifth staff.

# A que ville et abominable

*Canon: Trinitas in unitate*

folio 8<sup>r</sup>

Antoine Busnoys (c.1430-1492)

[Cantus] II (part 2 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

2

5

10

15

1

20

25

30

#

5

# A que ville et abominable

*Canon: Trinitas in unitate*

folio 8<sup>r</sup>

Antoine Busnoys (c.1430-1492)

[Cantus] III (part 3 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

The image displays a musical score for a canon in G major, 3/4 time. The score is written on a single staff in bass clef. It begins with a treble clef and a common time signature (C), which then changes to 3/4. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 4, 5, 10, 15, 20, 25, and 30 indicated above the staff. The music consists of a sequence of notes and rests, with some notes beamed together. The piece concludes with a double bar line.