

A que ville et abominable

Canon: Trinitas in unitate

folio 8^r

Antoine Busnoys (c.1430-1492)

[Cantus] I (part 1 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

The image displays a musical score for the first part of a canon. It consists of five staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The score is marked with measure numbers 5, 10, 15, 20, and 30. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). There are several fermatas (S-shaped symbols) placed over specific notes, notably at measures 5, 10, 15, 20, and 30. The music concludes with a double bar line at the end of the fifth staff.

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[Cantus] I (part 1 of 3)

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The image displays a musical score for the first part of a canon. It consists of five staves of music, all in a single system. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The score concludes with a double bar line.

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Antoine Busnoys (c.1430-1492)

[Cantus] II (part 2 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

The image displays a musical score for a canon in G minor, 3/4 time. The score is written on five staves, each beginning with a treble clef and a common time signature. The music is in G minor, indicated by one flat (Bb). The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, and 30 marked above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). A fermata is placed over the final note of the piece. The score concludes with a double bar line.

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[Cantus] II (part 2 of 3)

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2 5 10 15 20 25 30

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[Cantus] III (part 3 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

8 4 5

8 10 15

8 1 20

8 25

8 30

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[Cantus] III (part 3 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

Musical score for the piece "A que ville et abominable" (Canon: Trinitas in unitate) by Antoine Busnoys. The score is written in a single system with four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is in a 4/5 time signature. The score is marked with measure numbers 4, 5, 10, 15, 20, 25, and 30. The piece concludes with a double bar line at the end of the fourth staff.