

A que ville et abominable

Canon: Trinitas in unitate (transposed down a octave)

folio 8^r

Antoine Busnoys (c.1430-1492)

[Bassus] I (part 1 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

5

10

15 1 20

25

30

A que ville et abominable

Canon: Trinitas in unitate (transposed down a octave)

folio 8^r

Antoine Busnoys (c.1430-1492)

[Bassus] II (part 2 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

Musical score for Bassus II (part 2 of 3) in G minor, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a measure rest, followed by a series of eighth and quarter notes. A fermata is placed over the fifth measure, and a sharp sign (#) is placed above the staff. The second staff continues the melody with quarter and eighth notes. The third staff begins with a measure rest, followed by quarter notes, and includes a first ending bracket (1) and a second ending bracket (20). The fourth staff continues with quarter and eighth notes, including a measure rest and a sharp sign (#) above the staff. The fifth staff concludes the piece with quarter notes, a sharp sign (#) above the staff, and a fermata over the final measure.

A que ville et abominable

Canon: Trinitas in unitate (transposed down a octave)

folio 8^r

Antoine Busnoys (c.1430-1492)

[Bassus] III (part 3 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

4 5 #

10 15

1 20

25

30