

Parce domine

fol. 84^v - 85^r

Jacob Obrecht (c.1452-1505)

[Cantus] (part 1 of 4)

Bologna MS Q18 (early 16c.)

5

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15

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25

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35

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Parce domine

fol. 84^v - 85^r

Jacob Obrecht (c.1452-1505)

[Altus] (part 2 of 4)

Bologna MS Q18 (early 16c.)

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Parce domine

fol. 84^v - 85^r
 [Altus] (part 2 of 4)

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 Bologna MS Q18 (early 16c.)

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[Altus] (part 2 of 4)

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15 20

25 #

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35 40

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[Tenor] (part 3 of 4)

Bologna MS Q18 (early 16c.)

Musical score for Tenor part of 'Parce domine' by Jacob Obrecht. The score is written in G-clef (treble clef) and C-clef (alto clef) on a five-line staff. The key signature is one flat (B-flat). The time signature is 4/4. The score consists of six staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 indicated. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. The piece concludes with a double bar line at the end of the sixth staff.

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[Tenor] (part 3 of 4)

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Parce domine

fol. 84^v - 85^r

Jacob Obrecht (c.1452-1505)

[Bassus] (part 4 of 4)

Bologna MS Q18 (early 16c.)

4 5 10 3

15 1 20

3 30 2 35

1 40 45