

## De tous biens plaine

fol. 134<sup>v</sup> - 134<sup>r</sup>

Hayne van Ghizeghem (c.1445-after 1476)

[Cantus] (part 1 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

The image shows a musical score for the cantus part of 'De tous biens plaine'. The score is written on a single staff in a medieval style, using a four-line staff with a treble clef and a common time signature (C). The music is in a key signature of one flat (B-flat) and consists of a single melodic line. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked above the staff. The lyrics 'De tous biens pl' are written below the first few measures. The score ends with a double bar line at measure 60. There are various musical notations including note heads, stems, beams, and rests throughout the piece.

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[Cantus] (part 1 of 3)

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De tous biens plen

5 10 15 20 25 30 35 40 45 50 55 60

## De tous biens plaine

fol. 134<sup>v</sup> - 134<sup>r</sup>  
 Tenor (part 2 of 3)

Hayne van Ghizeghem (c.1445-after 1476)  
 Bologna MS Q16 (Naples or Rome, c.1487)

The image displays a musical score for the Tenor part of the piece 'De tous biens plaine'. The score is written on a single staff in a medieval style, featuring a treble clef with a 'C' time signature and a key signature of one flat (B-flat). The music consists of a series of notes, many of which are beamed together in groups. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated above the staff. A 'b' symbol is placed above the staff at measure 5, and another 'b' symbol is placed below the staff at measure 55. The score ends with a double bar line at measure 60.

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 Tenor (part 2 of 3)

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 Bologna MS Q16 (Naples or Rome, c.1487)

5

10

15

20

25

30

35

40

45

50

55

60

## De tous biens plaine

fol. 134<sup>v</sup> - 134<sup>r</sup>  
 Contra (part 3 of 3)

Hayne van Ghizeghem (c.1445-after 1476)  
 Bologna MS Q16 (Naples or Rome, c.1487)

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music, each containing measures 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The notation includes quarter notes, half notes, and rests. There are several phrasing slurs and measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60) indicating the progression of the piece. A flat sign (b) is present under the note in measure 15. The score ends with a double bar line at measure 60.