

## Fortuna Desperata

fol. 132<sup>v</sup> - 133<sup>r</sup>

[? Antoine Busnois (c.1430-1492)]

[Cantus] (part 1 of 4)

Bologna MS Q16 (Naples or Rome, c.1487)

5

10

15

1

20

25

30

b

b

35

1

40

45

50

55

## Fortuna Desperata

fol. 132<sup>v</sup> - 133<sup>r</sup>  
 Altus (part 2 of 4)

[? Antoine Busnois (c.1430-1492)]

Bologna MS Q16 (Naples or Rome, c.1487)

The musical score is written for the Altus part (part 2 of 4) of the piece 'Fortuna Desperata'. It is in G minor (one flat) and 3/4 time. The score is divided into seven staves, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked above the staves. The music features a variety of note values, including minims, crotchets, and quavers, along with rests and accidentals. There are also some dynamic markings like 'f' and 'p'.

## Fortuna Desperata

fol. 132<sup>v</sup> - 133<sup>r</sup>  
 Tenor (part 3 of 4)

[? Antoine Busnois (c.1430-1492)]  
 Bologna MS Q16 (Naples or Rome, c.1487)

The musical score is presented in six staves, each beginning with a tenor clef and a '8' below it. The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of note values including minims, crotchets, and quavers, often beamed together. Slurs and beams are used to group notes across measures. Measure numbers are placed above the staves at intervals of 5 measures, starting from 5 and ending at 55. The final measure of the sixth staff is marked with a double bar line.

## Fortuna Desperata

fol. 132<sup>v</sup> - 133<sup>r</sup>

[? Antoine Busnois (c.1430-1492)]

Bassus (part 4 of 4)

Bologna MS Q16 (Naples or Rome, c.1487)

5

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