

Dites moi toutes vos pensées

fol. 24^v - 25^r

Alexander Agricola (c.1445-1506)

[Cantus] (part 1 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

2 5 10 15 20 25 30 35 40

Dites moi toutes vos pensées

fol. 24^v - 25^r

Alexander Agricola (c.1445-1506)

[Cantus] (part 1 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

2 5 10 15 20 25 30 35 40

Dites moi toutes vos pensées

fol. 24^v - 25^r

Alexander Agricola (c.1445-1506)

Tenor (part 2 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

The image displays a musical score for the Tenor part (part 2 of 3) of the piece 'Dites moi toutes vos pensées' by Alexander Agricola. The score is written on a single staff in G-clef and common time. It consists of 44 measures, divided into six systems of eight measures each. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated at the beginning of their respective systems. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and bar lines. The piece concludes with a double bar line at the end of the 44th measure.

Dites moi toutes vos pensées

fol. 24^v - 25^r

Tenor (part 2 of 3)

Alexander Agricola (c.1445-1506)

Bologna MS Q16 (Naples or Rome, c.1487)

The image displays a musical score for the Tenor part (part 2 of 3) of the piece 'Dites moi toutes vos pensées' by Alexander Agricola. The score is written in a single system with six staves, each containing a line of music. The notation is in a historical style, featuring a treble clef and a common time signature (C). The music consists of a series of notes, some with stems and flags, and some with beams connecting them. There are several rests and accidentals throughout the piece. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the staves. The piece concludes with a double bar line at the end of the sixth staff.

Dites moi toutes vos pensées

fol. 24^v - 25^r

Alexander Agricola (c.1445-1506)

Contra (part 3 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

5

10

15

20

25

30

35

40