

Confitebor tibi Domine

Psalm 111:1-3

Quintus (part 3 of 5)

Andrea Gabrieli (c.1532-1585)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

Con - fi - te - bor ti - bi Do - mi - ne in to -
- to cor - de me - o; In con - si - li - o ju - sto -
- rum, ju - sto - rum, in con - si - li - o ju - sto -
rum, et con - gre - ga - ti - o - ne. et con - gre - ga - ti - o - ne. Ma - gna
o - pe-ra Do - mi - ni, ma - gna o - pe-ra Do - mi - ni, ex - qui - si - ta in
om - nes vo - lun - ta - tes e - jus, ex - qui - si - ta in om -
nes vo - lun - ta - tes e - jus. Con - fes - si - o, con - fes - si - o
et ma - gni - fi - cen - ti - a o - pus e - jus, o - pus e - jus; Et
ju - sti - ti - a e - jus, et ju - sti - ti - a e - jus, et ju - sti - ti - a e - jus
ma - net in sæ - cu-lum, ma - net in sæ - cu-lum, ma - net in sæ - cu-lum, ma -

70

A musical score for a single voice, likely a soprano or alto, in common time. The key signature is B-flat major (two flats). The music consists of three staves of music with corresponding Latin text below each staff. The first staff begins with a dotted half note followed by a quarter note. The second staff begins with a eighth note followed by a sixteenth note. The third staff begins with a quarter note followed by a eighth note. The lyrics are: net in sæ - cu - lum sæ - cu - li, et ju - sti - ti - a e - jus, et ju - sti - 75 - ti - a e - jus ma - net in sæ - cu-lum, ma - net in sæ - cu-lum, ma - net in sæ - cu - 80 lum sæ - cu - li, ma - net in sæ - cu-lum, ma - net in sæ - cu-lum sæ - cu - 85 li.