

Confitebor tibi Domine

Psalm 111:1-3

Altus (part 2 of 5)

Andrea Gabrieli (c.1532-1585)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

5
Con - fi - te - bor ti - bi Do - mi - ne in to - to cor-de me - o,
10
o, in to - to cor-de me - o; In - con-si - li - o ju - sto - rum,
15
in - con-si - li - o ju - sto - rum, in - con-si - li - o ju - sto - rum,
20
rum, in - con-si - li - o ju - sto - rum, in - con-si - li - o ju - sto - rum,
25
o ju - sto - rum, et con - gre - ga - ti - o - ne. Ma - gna
30
o - pe - ra Do - mi - ni, ex -
35
qui - si - ta in om - nes vo - lun - ta - tes e - jus, ex - qui - si - ta in om -
40
nes vo - lun - ta - tes e - jus. Con - fes - si - o, con - fes - si - o et ma - gni - fi -
45
50
cen - ti - a o - pus e - jus, et ma - gni - fi - cen - ti - a o - pus e - jus;
55
Et ju - sti - ti - a e - jus, et ju - sti - ti - a e - jus, et ju - sti - ti - a e -
60
jus. ma - net in sæ - cu - lum sæ - cu - li, ma - net in sæ - cu - lum sæ - cu - li, ma - net in

A musical score for three voices (Soprano, Alto, Tenor/Bass) in G major, 4/4 time. The vocal parts are written in soprano, alto, and bass clefs respectively. The score consists of three staves of music with corresponding lyrics in Latin. Measure 1 (measures 1-2) starts with 'sæ - cu-lum' and ends with a sharp sign. Measure 2 (measures 3-4) starts with 'cu - li,' followed by a short rest. Measures 3-4 (measures 5-6) start with 'et' and end with a sharp sign. Measures 5-6 (measures 7-8) start with 'ju - sti - ti - a' and end with a sharp sign. Measures 7-8 (measures 9-10) start with 'e - jus,' followed by a short rest. Measures 9-10 (measures 11-12) start with 'ju - sti - ti - a' and end with a sharp sign. Measures 11-12 (measures 13-14) start with 'e -' and end with a sharp sign. Measures 13-14 (measures 15-16) start with 'jus' and end with a sharp sign. Measures 15-16 (measures 17-18) start with 'ma - net' and end with a sharp sign. Measures 17-18 (measures 19-20) start with 'in' and end with a sharp sign. Measures 19-20 (measures 21-22) start with 'sæ - cu - lum' and end with a sharp sign. Measures 21-22 (measures 23-24) start with 'sæ - cu - li,' followed by a short rest. Measures 23-24 (measures 25-26) start with 'ma - net' and end with a sharp sign. Measures 25-26 (measures 27-28) start with 'in' and end with a sharp sign. Measures 27-28 (measures 29-30) start with 'sæ - cu - lum' and end with a sharp sign. Measures 29-30 (measures 31-32) start with 'sæ - cu - li.' The tempo is marked as 70.