

# Pater peccavi

Responsory for 2nd Saturday of Lent

Andrea Gabrieli (c.1532-1585)

Cantus (part 1 of 5)

*Sacrae cantiones quinque vocum, liber primus* (Gardano press, Venice, 1565)

5  
Pa - ter, Pa - ter pec - ca - vi, Pa - ter pec -

10  
ca - vi, Pa - ter pec - ca - vi in cœ - lum et co - ram te.

15  
Jam non sum dig - nus vo - ca - ri fi - li - us

20  
tu - us, vo - ca - ri fi - li - us tu - us, vo - ca - ri

25  
fi - li - us tu - us, vo - ca - ri fi - li - us tu - us, fac me si - cut

30  
u - num, fac me si - cut u - num ex mer - ce - na - ri - is,

35  
40  
45  
50  
ex mer - ce - na - ri - is tu - is, ex mer - ce - na - ri - is tu - is.

Detailed description: This is a musical score for a cantus part. It consists of eight staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/2. The lyrics are Latin, and the music is written in a mensural style with various note values and rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. There are also first endings marked with a '1' above certain measures.

# Pater peccavi

Responsory for 2nd Saturday of Lent

Andrea Gabrieli (c.1532-1585)

Quintus (part 2 of 5)

*Sacrae cantiones quinque vocum, liber primus* (Gardano press, Venice, 1565)

1 5  
Pa - ter, Pa - ter pec - ca - vi, Pa -

10 1 15  
- ter pec - ca - vi in cae - lum et co - ram te. Jam

1 20  
non sum dig - nus vo - ca - ri fi - li - us tu -

25  
us, vo - ca - ri fi - li - us tu - us, vo -

30 35  
ca - ri fi - li - us tu - us, fac me si - cut u - num, fac me si - cut

40 2  
u - num, fac me si - cut u - num ex mer - ce - na - ri - is tu -

45 50  
- is, ex mer - ce - na - ri - is, ex mer - ce - na - ri - is tu - is.

# Pater peccavi

Responsory for 2nd Saturday of Lent

Andrea Gabrieli (c.1532-1585)

Altus (part 3 of 5)

*Sacrae cantiones quinque vocum, liber primus* (Gardano press, Venice, 1565)

Pa - ter, Pa - ter pec - ca - vi, Pa - ter,  
Pa - ter pec - ca - vi in cœ - lum, in cœ - lum et co - ram te. Jam  
non sum dig - nus vo - ca - ri fi - li - us tu - us, vo - ca - ri fi - li -  
us tu - us, vo - ca - ri fi - li - us tu - us, vo - ca - ri fi - li - us tu -  
us, fi - li - us tu - us, vo - ca - ri fi - li - us tu - us,  
fac me si - cut u - num, fac me si - cut u - num ex  
mer - ce - na - ri - is tu - is, ex mer - ce - na - ri - is, ex mer - ce -  
na - ri - is, ex mer - ce - na - ri - is tu - is.

# Pater peccavi

Responsory for 2nd Saturday of Lent

Andrea Gabrieli (c.1532-1585)

Tenor (part 4 of 5)

*Sacrae cantiones quinque vocum, liber primus* (Gardano press, Venice, 1565)

1 1 5 1

Pa - ter, Pa - ter pec - ca - vi

10 1 15

in cœ - lum et co - ram te. Jam non sum dig - nus vo - ca - ri fi -

20 2 25

li - us tu - - us, vo - ca - ri fi - li - us tu -

30

us, vo - ca - ri fi - li - us tu - us, fi - li - us tu - us, fac me

35

si - cut u - - num, fac me si - cut u - num, fac me si - cut u - num

40 45

ex mer - ce - na - ri - is tu - - is, ex mer - ce - na - ri - is tu -

50

- is, ex mer - ce - na - ri - is, ex mer - ce - na - ri - is tu - - is.

# Pater peccavi

Responsory for 2nd Saturday of Lent

Andrea Gabrieli (c.1532-1585)

Bassus (part 5 of 5)

*Sacrae cantiones quinque vocum, liber primus* (Gardano press, Venice, 1565)

Pa - ter, Pa - ter pec - ca - vi, Pa - ter pec -  
ca - vi in coe - lum et co - ram te. Jam non sum dig -  
nus vo - ca - ri fi - li - us tu - us, vo - ca - ri fi - li -  
us tu - us, vo - ca - ri fi - li - us tu - us,  
fac me si - cut u - num, fac me si - cut  
u - num ex mer - ce - na - ri - is tu - is, ex mer - ce -  
na - ri - is tu - is, ex mer - ce - na - ri - is tu - is.