

Ricercar del duodecimo tuono

Andrea Gabrieli (c.1532-1585)

Canto (part 1 of 4)

Madrigali et Ricercari à 4 voci (Gardano press, Venice, 1589)

The musical score is written for a single voice part (Canto) and consists of ten staves of music. The time signature is 4/2. The piece is in the mode of the twelfth tone (duodecimo tuono). The score includes various rhythmic patterns, including triplets and groups of five notes. There are several accidentals, including sharps and naturals. The score is divided into measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked. The piece concludes with a double bar line.

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Alto (part 2 of 4)

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2 5 10 15 20 25 30 35 40 45 50 55 60 65

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2 5 10 15 20 25 30 35 40 45 50 55 60 65

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Tenore (part 3 of 4)

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5 1

10

15

20

25

30

35

40

45

50

55

1 60

65

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Basso (part 4 of 4)

Madrigali et Ricercari à 4 voci (Gardano press, Venice, 1589)

5 2

2 10

15

20

25 1 30

1 35

3 2 4 2 40

o = o . 1 45

1 3 2 50

55

1 60 1

2 65

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Basso (part 4 of 4)

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5 2

2 10

15

20

25 1 30

1 35

3 40

o = o.

1 45

1 50

3 2

o = o.

55

1 60 1

2 65