

Nativitas tua

Nativity of the Blessed Virgin Mary

Septima (part 6 of 7)

Andrea Gabrieli (c.1532-1585)

Concerti, il primo libro (Gardano press, Venice, 1587)

The musical score consists of three staves of basso continuo music, likely for organ or harpsichord. The music is in common time, with various key signatures (B-flat major, G major, C major) indicated by the bass clef and the number of sharps or flats. Measure numbers are placed above the staff at regular intervals. The lyrics are written below the staff, corresponding to the musical phrases. The lyrics are in Latin, referring to the Nativity of the Virgin Mary.

4 5 3 10
Na - ti - vi - tas tu - a, De - i Ge - ni -
trix Vir - go, gau - di - um an - nun - ti - av - it, gau - di -
25 um an - nun - ti - av - it u - ni - ver - so mun-do: Ex - te e - nim
or - tus est Sol iu - sti - ti - æ, ex - te e - nim
40 or - tus est Sol iu - sti - ti - æ, Chri - stus De - us no - ster, qui
45 sol-vens ma - le - di - cti - o - nem, et con-fun - dens mor - tem
55 do - na - vit no - bis, do - na - vit no - bis vi - tam sem - pi - ter -
nam, et con-fun - dens mor - tem do - na - vit no - bis vi -
70 - tam sem - pi - ter - nam, vi - tam sem - pi - ter - nam.