

Eructavit cor meum

Psalm 45:2-3

Andrea Gabrieli (c.1532-1585)

Altus (part 3 of 6)

Concerti, il primo libro (Gardano press, Venice, 1587)

E - ru - cta - vit cor me - - um ver - bum bo -
- - - num, e - ru - cta - vit cor me - um ver - bum bo - num:
di - co e - go o - pe - ra me - a re - gi, o - pe - ra
me - a re - - gi. Lin - gua me - a ca - la - mus scri - - bæ,
lin - gua me - a ca - la - mus scri - - bæ, lin - gua me - a
ca - la - mus scri - bæ ve - lo - ci - ter scri - ben - tis. Spe - ci -
o - sus for - ma præ fi - li - is ho - mi - num, spe - ci - o - sus for -
ma præ fi - li - is ho - mi - num, dif - fu - sa est gra - ti -
a in la - bi - is tu - is: pro - pte - re - a be - ne -
di - xit te De - us in æ - ter - num, pro - pte - re - a be - ne - di - xit

Eructavit cor meum: (altus)

70

te De - us in æ - ter - num, pro - pte - re - a, _____ pro - pte - re - a _____

75

be - ne - di - xit te De - us in æ - - - - - ter - num. _____

80

Detailed description: The image shows two staves of musical notation in G-clef and 3/4 time. The first staff begins at measure 70 and ends at measure 75. The second staff begins at measure 75 and ends at measure 80. The lyrics are written below the notes. The key signature has one sharp (F#) and the time signature is 3/4. The music consists of quarter and half notes, with some rests and phrasing slurs.