

Quanti mercenarii

Responsory for 2nd Saturday of Lent

Adrian Willaert (c.1490-1562)

Cantus (part 1 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

5
Quan - - - ti mer - ce - na - ri - i,

10 1
quan - ti mer - ce - na - ri - i, _____ quan - ti mer - ce - na - ri - i in

15
do - - mo, in do - mo Pa - tris me - i, 25 in do - mo Pa - tris

20
me - i a - bun - dant pa - ni - bus, a - bun - dant pa - ni -

30
bus, E - go au - tem hic fa - me pe - re - o, e - go au -

35 40
tem _____ hic fa - me pe - re - o, e - go au - tem hic fa - me pe - re - o,

45
Sur - gam, et i - bo ad Pa - trem me - um, sur - gam, et i - bo

50 #
ad Pa - trem me - um, _____ ad Pa - trem me - um _____ et di - cam e -

55 60
- - i, et di - cam e - i, et di - cam _____ e - i, et _____ di - cam

65
e³ i: Fac _____ me, fac _____ me si - cut u -

70
- - num ex mer - ce - na - ri - is tu - is, fac _____ me si - cut u -

Quanti mercenarii (cantus)

75

num ex mer - ce - na - ri - is, fac me si - cut u -

80

85

num, fac me si - cut u - num ex mer - ce - na - ri - is tu - is.

Quanti mercenarii

Responsory for 2nd Saturday of Lent

Adrian Willaert (c.1490-1562)

Quintus (part 2 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

RESOLUTIO
Quan - ti
mer - ce - na - ri - i in do - mo Pa - tris me - i a -
- bun - dant pa - ni - bus,
E - go au - tem hic fa - me pe - re -
o, e - go au - tem hic fa - me pe - re -
o, Sur - gam, et i - bo ad Pa - trem me - um,
sur - gam, et i - bo ad Pa - trem me - um,
et di - cam e - i:
Fac me si - cut u -
num ex mer - ce - na - ri - is tu -
- is, ex mer - ce - na - ri - is tu - is.

Quanti mercenarii

Responsory for 2nd Saturday of Lent

Adrian Willaert (c.1490-1562)

Altus (part 3 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

Quan - ti mer - ce - na - ri - i, quan - ti mer - ce -
na - ri - i, quan - ti mer - ce - na - ri - i in do - mo
Pa - tris me - i, in do - mo Pa - tris me - i in do - mo Pa - tris
me - i a - bun - dant pa - ni - bus, a - bun - dant pa - ni - bus, a -
bun - dant pa - ni - bus, E - go au - tem hic fa - me pe - re - o,
e - go au - tem, e - go au - tem hic fa - me pe - re - o, e -
- go au - tem hic fa - me pe - re - o, Sur - gam, et i - bo ad Pa - trem
me - um, sur - gam, et i - bo ad Pa - trem me - um, ad
Pa - trem me - um et di - cam e - i, et di - cam e - i, et
di - cam e - i, et di - cam e - i: Fac me si - cut

Quanti mercenarii (altus)

65

u - num, fac me si - cut u - num ex mer - ce - na - ri - is, fac

70

me si - cut u - num ex mer - ce - na - ri - is tu - is,

75

80

fac me si - cut u - num ex mer - ce - na - ri - is, fac me si - cut u -

85

- num ex mer - ce - na - ri - is, ex mer - ce - na - ri - is tu - is.

Quanti mercenarii

Responsory for 2nd Saturday of Lent

Adrian Willaert (c.1490-1562)

Sexta pars (part 4 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

8 CANON 4 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

na - ri - i in do - mo Pa - tris me - - i a - - bun -
- - dant pa - ni - bus, E - go
au - tem hic fa - me pe - re - o,
e - - go au - tem hic fa - me pe - re - o, Sur -
- gam, et i - bo ad Pa - trem me - um, sur - -
- gam, et i - bo ad Pa - trem me - um, et di - -
- - cam e - - i: Fac
me si - cut u - - num ex mer - ce - na -
- ri - is tu - - is, ex mer - ce - na - ri - is tu - is, ex
- mer - ce - na - ri - is tu - is.

Quanti mercenarii

Responsory for 2nd Saturday of Lent

Adrian Willaert (c.1490-1562)

Sexta pars (part 4 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

CANON

4 5

10

15

20

25

30

35

40

45

50

1

55

2 60 2

65

2 70

75

#

S

2
80

Quanti mercenarii (sexta)

85

— mer - ce - na - ri - is tu - is.

The image shows a musical score for a vocal part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo or rehearsal mark '80' is indicated at the start. The title 'Quanti mercenarii (sexta)' is centered above the staff. The score consists of a single line of music with lyrics underneath. The lyrics are '— mer - ce - na - ri - is tu - is.' The music features a series of half notes and quarter notes, with some notes beamed together. There are several fermatas above the notes. A bracket above the staff spans from the first measure to the end of the piece. The number '85' is placed above the staff in the fourth measure. The piece ends with a double bar line.

Quanti mercenarii

Responsory for 2nd Saturday of Lent

Adrian Willaert (c.1490-1562)

Tenor (part 5 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

8 Quan - ti mer - ce - na - ri - i, quan - ti mer - ce - na - ri - i, quan - ti mer - ce - na - ri - i, quan - ti mer - ce - na - ri - i, in do -

10 - ti mer - ce - na - ri - i, quan - ti mer - ce - na - ri - i in do -

15 - mo Pa - tris me - i, in do - mo Pa - tris me - i,

20 a - bun - dant pa - ni - bus, a - bun - dant pa - ni -

30 bus, E - go au - tem hic fa - me pe - re - o, e - go au - tem

35 hic fa - me pe - re - o, e - go au - tem hic fa - me

40 pe - re - o, Sur - gam, et i - bo ad Pa - trem me - um, sur -

50 - gam, et i - bo ad Pa - trem me - um, et di - cam e - i,

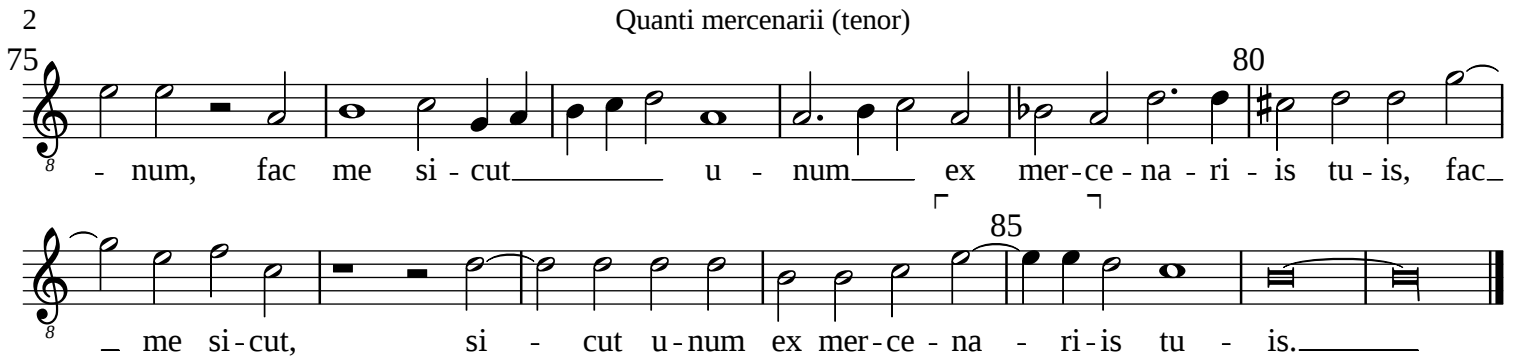
55 et di - cam e - i, et di - cam e - i, et di - cam e - i: Fac

65 me si - cut u - num, fac me si - cut u - num, fac me si - cut

70 u - num ex mer - ce - na - ri - is tu - is, fac me si - cut u -

Quanti mercenarii (tenor)

2
75 80 85



- num, fac me si - cut u - num ex mer - ce - na - ri - is tu - is, fac -
me si - cut, si - cut u - num ex mer - ce - na - ri - is tu - is.

Quanti mercenarii

Responsory for 2nd Saturday of Lent

Adrian Willaert (c.1490-1562)

Bassus (part 6 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

Quan - ti mer - ce - na - ri - i, quan - ti mer - ce - na - ri -
i, quan - ti mer - ce - na - ri - i in do - mo
Pa - tris, in do - mo Pa - tris me - i, in do - mo Pa - tris me -
i a - bun - dant pa - ni - bus, E - go au - tem hic
fa - me pe - re - o, e - go au - tem hic fa - me pe - re - o, e - go au - tem
hic fa - me pe - re - o, Sur - gam, et i - bo, sur - gam, et i -
bo ad Pa - trem me - um, ad Pa - trem me - um et di - cam e -
- i, et di - cam e - i, et di - cam e - i, et di - cam e - i:
Fac me si - cut u - num, fac me si - cut u - num,
fac me si - cut u - num, fac me si - cut u -
num ex mer - ce - na - ri - is tu - is, fac me si - cut u - num ex mer - ce - na - ri -

Quanti mercenarii (bassus)

is tu - is, ex mer-ce - na - ri - is tu - - - is.

Quanti mercenarii

Responsory for 2nd Saturday of Lent

Adrian Willaert (c.1490-1562)

Bassus (part 6 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

8
Quan - ti mer - ce - na - ri - i, quan - ti mer - ce - na - ri - i
8
i, quan - ti mer - ce - na - ri - i in do - mo
15
8
Pa - tris, in do - mo Pa - tris me - i, in do - mo Pa - tris me - i
8
i a - bun - dant pa - ni - bus, E - go au - tem hic
8
fa - me pe - re - o, e - go au - tem hic fa - me pe - re - o, e - go au - tem
8
hic fa - me pe - re - o, Sur - gam, et i - bo, sur - gam, et i -
8
bo ad Pa - trem me - um, ad Pa - trem me - um, et di - cam e -
55
8
- i, et di - cam e - i, et di - cam e - i, et di - cam e - i:
8
Fac me si - cut u - num, fac me si - cut u - num,
8
fac me si - cut u - num, fac me si - cut u -
75
8
num ex mer - ce - na - ri - is tu - is, fac me si - cut u - num ex mer - ce - na - ri -

Quanti mercenarii (bassus)

8 is tu - is, ex mer-ce - na - ri - is tu - - - is. _____

85

Detailed description: This is a musical score for a bass part. It consists of a single staff with a treble clef. The music is written in a simple, rhythmic style. The lyrics are: 'is tu - is, ex mer-ce - na - ri - is tu - - - is.' The word 'is' is on the first measure, 'tu - is,' on the second, 'ex mer-ce - na - ri - is' on the third, 'tu -' on the fourth, and '- - - is.' on the fifth. There are three measures of rest after 'tu -'. Above the staff, there are two bracketed markings: one above the fourth measure and another above the fifth measure, with the number '85' written below the second bracket. The staff ends with a double bar line.