

Quanti mercenarii

Responsory for 2nd Saturday of Lent

Adrian Willaert (c.1490-1562)

Cantus (part 1 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

5
Quan - - - ti mer - ce - na - ri - i,

10 1
quan - ti mer - ce - na - ri - i, _____ quan - ti mer - ce - na - ri - i in

15
do - - mo, in do - mo Pa - tris me - i, _____ in do - mo Pa - tris

20
me - i a - bun - dant pa - ni - bus, a - bun - dant pa - ni -

25
bus, E - go au - tem hic fa - me pe - re - o, e - go au -

30
tem _____ hic fa - me pe - re - o, e - go au - tem hic fa - me pe - re - o,

35 40
Sur - gam, et i - bo ad Pa - trem me - um, sur - gam, et i - bo

45
ad Pa - trem me - um, _____ ad Pa - trem me - um _____ et di - cam e -

50 #
- - i, et di - cam e - i, et di - cam _____ e - i, et _____ di - cam

55 60
i: Fac _____ me, fac _____ me si - cut u -

65
- - num ex mer - ce - na - ri - is tu - is, fac _____ me si - cut u -

70

Quanti mercenarii (cantus)

75

num ex mer - ce - na - ri - is, fac me si - cut u -

80

85

num, fac me si - cut u - num ex mer - ce - na - ri - is tu - is.

Quanti mercenarii

Responsory for 2nd Saturday of Lent

Adrian Willaert (c.1490-1562)

Quintus (part 2 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

RESOLUTIO
Quan - ti
mer - ce - na - ri - i in do - mo Pa - tris me - i a -
- bun - dant pa - ni - bus,
E - go au - tem hic fa - me pe - re -
o, e - go au - tem hic fa - me pe - re -
o, Sur - gam, et i - bo ad Pa - trem me - um,
sur - gam, et i - bo ad Pa - trem me - um,
et di - cam e - i:
Fac me si - cut u -
num ex mer - ce - na - ri - is tu -
- is, ex mer - ce - na - ri - is tu - is.

Quanti mercenarii

Responsory for 2nd Saturday of Lent

Adrian Willaert (c.1490-1562)

Quintus (part 2 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

RESOLUTIO
Quan - - - ti
mer - ce - na - ri - i in do - mo Pa - tris me - - i a -
- - bun - - dant pa - ni - bus,
E - go au - tem hic fa - me pe - re -
o, e - go au - tem hic fa - me pe - re -
o, Sur - - gam, et i - bo ad Pa-trem me - um,
sur - - gam, et i - bo ad Pa-trem me - um,
et di - - - cam e - - - i:
Fac me si - cut u - - -
num ex mer - ce - na - ri - is tu -

Musical score for the fifth voice part of 'Quanti mercenarii'. The score is written on a single staff in bass clef. It begins with a rest for two measures, followed by the lyrics 'is, ex mer - ce - na - ri - is tu - is.' The melody consists of quarter and eighth notes, with a sharp sign above the final note. A fermata is placed over the final note, with the number '85' written above it. The score ends with a double bar line.

Quanti mercenarii

Responsory for 2nd Saturday of Lent

Adrian Willaert (c.1490-1562)

Altus (part 3 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

5
Quan - ti mer - ce - na - ri - i, quan - ti mer - ce -

10
na - ri - i, quan - ti mer - ce - na - ri - i in do - mo

15
Pa - tris me - i, in do - mo Pa - tris me - i in do - mo Pa - tris

20
me - i a - bun - dant pa - ni - bus, a - bun - dant pa - ni - bus, a -

25
bun - dant pa - ni - bus, E - go au - tem hic fa - me pe - re - o,

30
35 1
e - go au - tem, e - go au - tem hic fa - me pe - re - o, e -

40
- go au - tem hic fa - me pe - re - o, Sur - gam, et i - bo ad Pa - trem

45
me - um, sur - gam, et i - bo ad Pa - trem me - um, ad

50
55
Pa - trem me - um et di - cam e - i, et di - cam e - i, et

60
di - cam e - i, et di - cam e - i: Fac me si - cut

Quanti mercenarii (altus)

65

u - num, fac me si - cut u - num ex mer - ce - na - ri - is, fac

70

me si - cut u - num ex mer - ce - na - ri - is tu - is,

75

80

fac me si - cut u - num ex mer - ce - na - ri - is, fac me si - cut u -

85

- num ex mer - ce - na - ri - is, ex mer - ce - na - ri - is tu - is.

Quanti mercenarii

Responsory for 2nd Saturday of Lent

Adrian Willaert (c.1490-1562)

Altus (part 3 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

Quan - ti mer - ce - na - ri - i, quan - ti mer - ce -
na - ri - i, quan - ti mer - ce - na - ri - i in do - mo Pa - tris me -
- i, in do - mo Pa - tris me - i in do - mo Pa - tris me -
i a - bun - dant pa - ni - bus, a - bun - dant pa - ni - bus, a - bun - dant pa - ni -
bus, E - go au - tem hic fa - me pe - re - o, e - go au - tem, e -
go au - tem hic fa - me pe - re - o, e - go au - tem hic fa - me
pe - re - o, Sur - gam, et i - bo ad Pa - trem me - um, sur - gam, et i - bo
ad Pa - trem me - um, ad Pa - trem me - um et di - cam e - i,
et di - cam e - i, et di - cam e - i, et di - cam e -
- i: Fac me si - cut u - num, fac me si - cut u -

Quanti mercenarii (altus)

num ex mer-ce - na - ri - is, fac me si - cut u - num ex mer - ce - na - ri - is tu -

is, fac me si - cut u - num ex mer - ce - na - ri - is, fac me si - cut u -

- num ex mer-ce - na - ri - is, ex mer-ce - na - ri - is tu - is.

Quanti mercenarii

Responsory for 2nd Saturday of Lent

Adrian Willaert (c.1490-1562)

Sexta pars (part 4 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

CANON

4 5

10

15

20

25

30

35

40

45

50

1

55

2 60 2

65

2 70

75

#

S

2
80

Quanti mercenarii (sexta)

85

— mer - ce - na - ri - is tu - is.

Detailed description: This is a musical score for a vocal part. It features a single staff with a treble clef. The music is written in a style that suggests a medieval or early modern setting. The lyrics are 'mer - ce - na - ri - is tu - is.' with hyphens indicating syllables across notes. The notes are primarily half and quarter notes, with some rests. There are several fermatas above the notes for 'ce', 'na', 'is', and 'is.'. Above the staff, there are some square brackets and a number '85' indicating a measure or section. The number '2' is at the top left, and '80' is below the first few notes.

Quanti mercenarii

Responsory for 2nd Saturday of Lent

Adrian Willaert (c.1490-1562)

Sexta pars (part 4 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

4 5 10 \S

CANON

Quan - ti mer - ce -

15

na - ri - i in do - mo Pa - tris me - i a - - bun -

20

- - dant pa - ni - bus, E - go

25 30

au - tem hic fa - me pe - re - o,

35

e - - go au - tem hic fa - me pe - re - o, Sur -

40 45

- - gam, et i - bo ad Pa - trem me - um, sur - -

50 1

- gam, et i - bo ad Pa - trem me - um, et di - -

55 2 60 2

- - cam e - - i: Fac - -

65 2 70

me si - cut u - - num ex - mer - ce - na -

75 # \S

- ri - is tu - - is, ex mer - ce - na - ri - is tu - is, ex -

Quanti mercenarii (sexta)

2
80

mer - ce - na - ri - is tu - is.

Quanti mercenarii

Responsory for 2nd Saturday of Lent

Adrian Willaert (c.1490-1562)

Tenor (part 5 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

8 Quan - ti mer - ce - na - ri - i, quan - ti mer - ce - na - ri - i, quan - ti mer - ce - na - ri - i, quan - ti mer - ce - na - ri - i, in do - mo Pa - tris me - i, in do - mo Pa - tris me - i, a - bun - dant pa - ni - bus, a - bun - dant pa - ni - bus, E - go au - tem hic fa - me pe - re - o, e - go au - tem hic fa - me pe - re - o, Sur - gam, et i - bo ad Pa - trem me - um, sur - gam, et i - bo ad Pa - trem me - um, et di - cam e - i, et di - cam e - i, et di - cam e - i, et di - cam e - i: Fac me si - cut u - num, fac me si - cut u - num, fac me si - cut u - num ex mer - ce - na - ri - is tu - is, fac me si - cut u -

Quanti mercenarii (tenor)

2
75 80 85

- num, fac me si - cut u - num ex mer-ce - na - ri - is tu - is, fac -
me si-cut, si - cut u-num ex mer-ce - na - ri-is tu - is.

Quanti mercenarii

Responsory for 2nd Saturday of Lent

Adrian Willaert (c.1490-1562)

Tenor (part 5 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

Quan - ti mer - ce - na - ri - i, quan - ti mer - ce - na - ri - i, quan - ti mer - ce - na - ri - i, quan - ti mer - ce - na - ri - i in do - mo Pa - tris me - i, in do - mo Pa - tris me - i, a - bun - dant pa - ni - bus, a - bun - dant pa - ni - bus, E - go au - tem hic fa - me pe - re - o, e - go au - tem hic fa - me pe - re - o, Sur - gam, et i - bo ad Pa - trem me - um, sur - gam, et i - bo ad Pa - trem me - um, et di - cam e - i, et di - cam e - i, et di - cam e - i: Fac me si - cut u - num, fac me si - cut u - num, fac me si - cut

70

u - num ex mer-ce - na - ri - is tu - is, fac me si - cut u -

75

- num, fac me si - cut u - num ex mer-ce - na - ri - is tu - is, fac

80

85

- me si - cut, si - cut u - num ex mer-ce - na - ri - is tu - is.

Quanti mercenarii

Responsory for 2nd Saturday of Lent

Adrian Willaert (c.1490-1562)

Bassus (part 6 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

Quan - ti mer - ce - na - ri - i, quan - ti mer - ce - na - ri -
i, quan - ti mer - ce - na - ri - i in do - mo
Pa - tris, in do - mo Pa - tris me - i, in do - mo Pa - tris me -
i a - bun - dant pa - ni - bus, E - go au - tem hic
fa - me pe - re - o, e - go au - tem hic fa - me pe - re - o, e - go au - tem
hic fa - me pe - re - o, Sur - gam, et i - bo, sur - gam, et i -
bo ad Pa - trem me - um, ad Pa - trem me - um et di - cam e -
- i, et di - cam e - i, et di - cam e - i, et di - cam e - i:
Fac me si - cut u - num, fac me si - cut u - num,
fac me si - cut u - num, fac me si - cut u -
num ex mer - ce - na - ri - is tu - is, fac me si - cut u - num ex mer - ce - na - ri -

Quanti mercenarii (bassus)

The musical score is written on a single bass clef staff. It begins with a whole note G2, followed by a half note A2, and then a quarter note B2. The next measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The fifth measure features a half note F3, a quarter note G3, and a quarter note A3. The sixth measure has a quarter note B3, a quarter note C4, and a quarter note D4. The seventh measure contains a quarter note E4, a quarter note F4, and a quarter note G4. The eighth measure has a quarter note A4, a quarter note B4, and a quarter note C5. The final measure consists of a whole note D5. Above the staff, a brace spans the notes from the fifth measure to the eighth measure, with the number 85 positioned above it. The lyrics 'is tu - is, ex mer-ce - na - ri - is tu - - - is.' are written below the staff, with hyphens indicating syllable placement under the notes.

Quanti mercenarii

Responsory for 2nd Saturday of Lent

Adrian Willaert (c.1490-1562)

Bassus (part 6 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

8
Quan - ti mer - ce - na - ri - i, quan - ti mer - ce - na - ri - i
8
i, quan - ti mer - ce - na - ri - i in do - mo
15
8
Pa - tris, in do - mo Pa - tris me - i, in do - mo Pa - tris me - i
8
1
i a - bun - dant pa - ni - bus, E - go au - tem hic
35
8
fa - me pe - re - o, e - go au - tem hic fa - me pe - re - o, e - go au - tem
40
8
hic fa - me pe - re - o, Sur - gam, et i - bo, sur - gam, et i -
50
8
bo ad Pa - trem me - um, ad Pa - trem me - um et di - cam e -
55
8
- i, et di - cam e - i, et di - cam e - i, et di - cam e - i:
65
8
Fac me si - cut u - num, fac me si - cut u - num,
70
8
1
fac me si - cut u - num, fac me si - cut u -
75
8
num ex mer - ce - na - ri - is tu - is, fac me si - cut u - num ex mer - ce - na - ri -

Quanti mercenarii (bassus)

is tu - is, ex mer-ce - na - ri - is tu - - - is. _____

8 85

Detailed description: This is a musical score for a bass part. It consists of a single staff with a treble clef. The music is written in a simple, rhythmic style. The lyrics are: 'is tu - is, ex mer-ce - na - ri - is tu - - - is.' followed by a long horizontal line. There are two measure numbers, '8' and '85', positioned above the staff. A bracket is placed above the staff, spanning from the beginning of measure 85 to the end of the line. The staff ends with a double bar line.

Quanti mercenarii

Responsory for 2nd Saturday of Lent

Adrian Willaert (c.1490-1562)

Bassus (part 6 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

Quan - ti mer - ce - na - ri - i, quan - ti mer - ce - na - ri - i, quan - ti mer - ce - na - ri - i, in do - mo Pa - tris, in do - mo Pa - tris me - i, in do - mo Pa - tris me - i a - bun - dant pa - ni - bus, E - go au - tem hic fa - me pe - re - o, e - go au - tem hic fa - me pe - re - o, e - go au - tem hic fa - me pe - re - o, Sur - gam, et i - bo, sur - gam, et i - bo ad Pa - trem me - um, ad Pa - trem me - um et di - cam e - i, et di - cam e - i, et di - cam e - i: Fac me si - cut u - num, fac me si - cut u - num, fac me si - cut u - num,

Quanti mercenarii (bassus)

2
75

80

num ex mer-ce - na - ri - is tu - is, fac me si - cut u - num ex mer-ce - na - ri -
is tu - is, ex mer-ce - na - ri - is tu - - - is.

85