

Quanti mercenarii

Responsory for 2nd Saturday of Lent

Adrian Willaert (c.1490-1562)

Bassus (part 6 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

8
Quan - ti mer - ce - na - ri - i, quan - ti mer - ce - na - ri - i
8
i, quan - ti mer - ce - na - ri - i in do - mo
15
8
Pa - tris, in do - mo Pa - tris me - i, in do - mo Pa - tris me - i
8
i a - bun - dant pa - ni - bus, E - go au - tem hic
8
fa - me pe - re - o, e - go au - tem hic fa - me pe - re - o, e - go au - tem
8
hic fa - me pe - re - o, Sur - gam, et i - bo, sur - gam, et i -
8
bo ad Pa - trem me - um, ad Pa - trem me - um, et di - cam e -
55
8
- i, et di - cam e - i, et di - cam e - i, et di - cam e - i:
8
Fac me si - cut u - num, fac me si - cut u - num,
8
fac me si - cut u - num, fac me si - cut u -
75
8
num ex mer - ce - na - ri - is tu - is, fac me si - cut u - num ex mer - ce - na - ri -

Quanti mercenarii (bassus)

8 is tu - is, ex mer-ce - na - ri - is tu - - - is. _____

85

Detailed description: This is a musical score for a bass part. It consists of a single staff with a treble clef. The music is written in a simple, rhythmic style. The lyrics are: 'is tu - is, ex mer-ce - na - ri - is tu - - - is.' The word 'is' is on the first measure, 'tu - is,' on the second, 'ex mer-ce - na - ri - is' on the third, 'tu -' on the fourth, and '- - - is.' on the fifth. There are three measures of rest after 'tu -'. Above the staff, there are two bracketed markings: one above the fourth measure and another above the fifth measure, with the number '85' written below the second bracket. The staff ends with a double bar line.