

Quanti mercenarii

Responsory for 2nd Saturday of Lent

Adrian Willaert (c.1490-1562)

Quintus (part 2 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

RESOLUTIO
Quan - - - ti
mer - ce - na - ri - i in do - mo Pa - tris me - - i a -
- - bun - - dant pa - ni - bus,
E - go au - tem hic fa - me pe - re -
o, e - go au - tem hic fa - me pe - re -
o, Sur - - gam, et i - bo ad Pa-trem me - um,
sur - - gam, et i - bo ad Pa-trem me - um,
et di - - - cam e - - - i:
Fac me si - cut u - - -
num ex mer - ce - na - ri - is tu -

The image shows a musical score for a vocal part. The title is "Quanti mercenarii (quintus)". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "- is, ex mer - ce - na - ri - is tu - is." The word "is" is split across two lines. The first line of the score contains the notes for "is, ex mer - ce - na - ri - is tu -". The second line starts with a fermata over the word "is.", which is followed by a horizontal line indicating a continuation of the note. The number "85" is written above the staff, indicating the measure number. The score ends with a double bar line.