

# Ricercar Quinto

Adrian Willaert (c.1490-1562)

Cantus (part 1 of 3)

*Fantasia Recercari Contrapunti à 3* (1559)

4 5 5 10 2

15

20

25

30 #

35 40

45

1 50

55

60 65

70

75

80

Musical score for Ricercar Quinto (cantus) in G minor, measures 85-145. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The piece is in 4/4 time. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. Measure numbers 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, and 145 are indicated above the staff. A repeat sign with first and second endings is present at measure 140. The piece concludes with a double bar line and a sharp sign at the end of measure 145.

# Ricercar Quinto

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*Fantasia Recercari Contrapunti à 3* (1559)

Cantus (part 1 of 3)

4 5 5 10 2 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

90

95

100

105

110

115

120

125

130

135

140

145

## Ricercar Quinto

Adrian Willaert (c.1490-1562)

Tenor (part 2 of 3)

*Fantasia Recercari Contrapunti à 3* (1559)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

#

1

1

Musical score for Ricercar Quinto (tenor), measures 80 to 145. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of ten staves of notation. Measure numbers are indicated above the staves: 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, and 145. A first ending bracket is shown above measures 140 and 141, with a second ending bracket above measures 142 and 143. A sharp sign (#) is placed above measure 125. The score concludes with a double bar line at measure 145.

## Ricerca Quinto

Adrian Willaert (c.1490-1562)

Bassus (part 3 of 3)

*Fantasia Recercari Contrapunti à 3* (1559)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70

