

Ricercar Quinto

Adrian Willaert (c.1490-1562)

Cantus (part 1 of 3)

Fantasia Recercari Contrapunti à 3 (1559)

4 5 5 10 2 15 20 25 30 35 40 45 50 55 60 65 70 75 80

85

90

95

100

105

110

115

#

120

125

130

135

140

1. 2.

145

Detailed description: This is a musical score for a single melodic line in G minor, titled 'Ricercar Quinto (cantus)'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piece begins at measure 85 and ends at measure 145. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several repeat signs and first/second endings. A sharp sign (#) appears above the staff at measures 110 and 115, indicating a chromatic alteration. The score concludes with a double bar line and a sharp sign (#) on the final note.

Ricercar Quinto

Adrian Willaert (c.1490-1562)

Fantasia Recercari Contrapunti à 3 (1559)

Cantus (part 1 of 3)

4 5 5 10 2 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

90

95

100

105

110

115

120

125

130

135

140

145

The musical score is written in G minor (one flat) and 5/8 time. It consists of ten staves of music. The first staff begins at measure 90. The second staff begins at measure 95. The third staff begins at measure 100. The fourth staff begins at measure 105. The fifth staff begins at measure 110. The sixth staff begins at measure 120. The seventh staff begins at measure 125. The eighth staff begins at measure 130. The ninth staff begins at measure 135. The tenth staff begins at measure 140 and includes a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a double bar line and a sharp sign at the end of the final measure.

Ricercar Quinto

Adrian Willaert (c.1490-1562)

Tenor (part 2 of 3)

Fantasia Recercari Contrapunti à 3 (1559)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

Musical score for Ricercar Quinto (tenor), measures 85 to 145. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. Measure numbers are indicated above the staff at intervals of 5 measures: 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, and 145. A first ending bracket is shown above measures 139 and 140, with a double bar line and repeat sign at the end of measure 140. A sharp sign (#) is placed above measure 125. The piece concludes with a double bar line at the end of measure 145.

Ricerca Quinto

Adrian Willaert (c.1490-1562)

Tenor (part 2 of 3)

Fantasia Recercari Contrapunti à 3 (1559)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

#

1

1

Musical score for Ricercar Quinto (tenor), measures 80 to 145. The score is written in bass clef with a key signature of one flat (Bb). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Measure numbers are indicated above the staff lines. A repeat sign with first and second endings is present at measures 140-141. A sharp sign (#) is placed above measure 125.

80

85

90

95

100

105

110

115

1

120

125 #

130

135

140 1 2 145

Ricercar Quinto

Adrian Willaert (c.1490-1562)

Bassus (part 3 of 3)

Fantasia Recercari Contrapunti à 3 (1559)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70

