

Ricercar Primo

Adrian Willaert (c.1490-1562)

Cantus (part 1 of 3)

Fantasia Recercari Contrapunti à 3 (Antonio Gardano press, Venice, 1559)

5

10

15

20

25

30

35

40

45

50

55

60

65

Ricercar Primo: (cantus)

Musical score for Ricercar Primo: (cantus). The score is written on a single staff in G minor (one flat) and 4/4 time. It consists of 14 measures, with measure numbers 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135 marked above the staff. The piece begins with a treble clef and a key signature of one flat. Measure 70 contains a double bar line and a 4-measure rest. Measure 95 contains a 3-measure rest. The score concludes with a double bar line at the end of measure 140.

Ricercar Primo

Adrian Willaert (c.1490-1562)

Cantus (part 1 of 3)

Fantasie Recercari Contrapunti à 3 (Antonio Gardano press, Venice, 1559)

5
10
1 15
20 1 25
1 30
35 1
40 45
50
55
60
65
70 4 75

Ricercar Primo: (cantus)

The image displays a musical score for a piece titled "Ricercar Primo: (cantus)". The score is written in bass clef and consists of 14 staves of music. The key signature is one flat (B-flat). The score is marked with measure numbers at the beginning of each staff: 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, and 140. The music features a variety of rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and phrasing marks throughout the piece. A 3/4 time signature is visible at the beginning of the staff starting at measure 90. The piece concludes with a double bar line at the end of the 14th staff.

Ricercar Primo

Adrian Willaert (c.1490-1562)

Tenor (part 2 of 3)

Fantasia Recercari Contrapunti à 3 (Antonio Gardano press, Venice, 1559)

1 5 10 15 20 25 30 35 40 45 50 55 65 70 75

Musical score for Ricercar Primo (tenor), measures 80 to 140. The score is written in G minor (one flat) and 3/8 time. It consists of ten staves of music. Measure numbers 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 140 are indicated at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. A repeat sign is present at the end of the third staff.

Ricercar Primo

Adrian Willaert (c.1490-1562)

Tenor (part 2 of 3)

Fantasie Recercari Contrapunti à 3 (Antonio Gardano press, Venice, 1559)

1 5 10 15 20 25 30 35 40 45 50 55 65 75

80



85



90



95



100

105



110



115

120



125



130



135

140



Ricercar Primo

Adrian Willaert (c.1490-1562)

Bassus (part 3 of 3)

Fantasia Recercari Contrapunti à 3 (Antonio Gardano press, Venice, 1559)

3 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

Ricercar Primo: (bassus)

Musical score for Ricercar Primo (bassus) in G minor, 3/4 time. The score consists of ten staves of music. Measure numbers 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 140 are indicated above the staves. The piece concludes with a double bar line at the end of the final staff.