

Ricercar Primo

Adrian Willaert (c.1490-1562)

Cantus (part 1 of 3)

Fantasia Recercari Contrapunti à 3 (Antonio Gardano press, Venice, 1559)

5

10

15

20

25

30

35

40

45

50

55

60

65

Musical score for Ricarcar Primo: (cantus). The score is written in treble clef with a key signature of one flat (B-flat). The piece is in 4/4 time, with a 3/4 section starting at measure 95. The score is divided into measures, with measure numbers 70, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 140 marked. The piece concludes with a double bar line at measure 140.

Ricercar Primo

Adrian Willaert (c.1490-1562)

Cantus (part 1 of 3)

Fantasie Recercari Contrapunti à 3 (Antonio Gardano press, Venice, 1559)

5

10

1 15

20 1 25

1 30

35 1

40 45

50

55

60

65

70 4 75

Ricercar Primo: (cantus)

80

85

90

95

100

105

110

115

120

125

2 130

135

140

Ricercar Primo

Adrian Willaert (c.1490-1562)

Tenor (part 2 of 3)

Fantasia Recercari Contrapunti à 3 (Antonio Gardano press, Venice, 1559)

1 5 10 15 20 25 30 35 40 45 50 55 65 70 75

The image displays a musical score for a tenor part, titled "Ricercar Primo". The score is written on ten staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is organized into measures, with measure numbers 8, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 140 marked at the start of their respective staves. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines. The piece concludes with a double bar line at measure 140.

Ricercar Primo

Adrian Willaert (c.1490-1562)

Tenor (part 2 of 3)

Fantasia Recercari Contrapunti à 3 (Antonio Gardano press, Venice, 1559)

1 5 10 15 20 25 30 35 40 45 50 55 65 75

Musical score for Ricercar Primo (tenor), measures 80 to 140. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The music consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The piece concludes with a double bar line at measure 140.

80

85

90

95

100

105

110

115

120

125

130

135

140

Ricercar Primo

Adrian Willaert (c.1490-1562)

Bassus (part 3 of 3)

Fantasia Recercari Contrapunti à 3 (Antonio Gardano press, Venice, 1559)

3 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

Musical score for Ricarcar Primo (bassus), page 2. The score is written in bass clef with a key signature of one flat (B-flat). The piece consists of 140 measures, with measure numbers 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 140 marked. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. The score concludes with a double bar line at measure 140.