

O sacrum convivium

Antiphon to the Magnificat at 2nd Vespers of Corpus Christi

Lodovico Viadana (c.1560-1627)

Cantus (part 1 of 4)

Cento concerti ecclesiastici (Vincenti press, Venice, 1605)

The musical score is written for a single voice part in G minor, 4/4 time. It consists of five staves of music with Latin lyrics underneath. The score includes various musical notations such as treble clefs, a key signature of one flat, and a time signature of 4/4. There are several performance markings: a '5' with a bracket over a group of notes in the first staff, a '1' above a note in the first staff, and measure numbers 10, 15, 20, 25, 30, and 35. The lyrics are: 'O sa - crum con - vi - vi - um, in quo Chri - stus su - mi - tur; Re - co - li - tur me - mo - ri - am pas - si - o - nis e - jus, pas - si - o - nis e - jus; Mens im - ple - tur gra - ti - a, mens im - ple - tur gra - ti - a, et fu - tu - rae glo - ri - ae no - bis pi - gnus da - tur. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.'

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O sa - crum con - vi - vi - um, in quo Chri - stus
su - mi - tur; Re - co - li - tur me - mo - ri - am pas - si - o - nis e - jus,
pas - si - o - nis e - jus; Mens im - ple - tur gra - ti - a, mens im - ple - tur
gra - ti - a, et fu - tu - rae glo - ri - ae no - bis pi - gnus da - tur. Al - le - lu - ia.
Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

The musical score is written for a single voice part in a cantus style. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. The melody is primarily composed of half and quarter notes, with some rests. There are several measures of whole notes, particularly in the first and third staves. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staff lines. The piece concludes with a double bar line.

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Antiphon to the Magnificat at 2nd Vespers of Corpus Christi

Lodovico Viadana (c.1560-1627)

Altus (part 2 of 4)

Cento concerti ecclesiastici (Vincenti press, Venice, 1605)

O sa - crum con - vi - vi - um, in quo Chri - stus su -
- mi - tur; Re - co - li - tur me - mo - ri - am pas - si - o - nis e -
jus, pas - si - o - nis, pas - si - o - nis e - jus; Mens im - ple - tur gra - ti - a,
mens im - ple - tur gra - ti - a, et fu - tu - rae glo - ri - ae no - bis pi - gnus
da - tur. Al - le - lu - ia. Al - le - lu - ia.

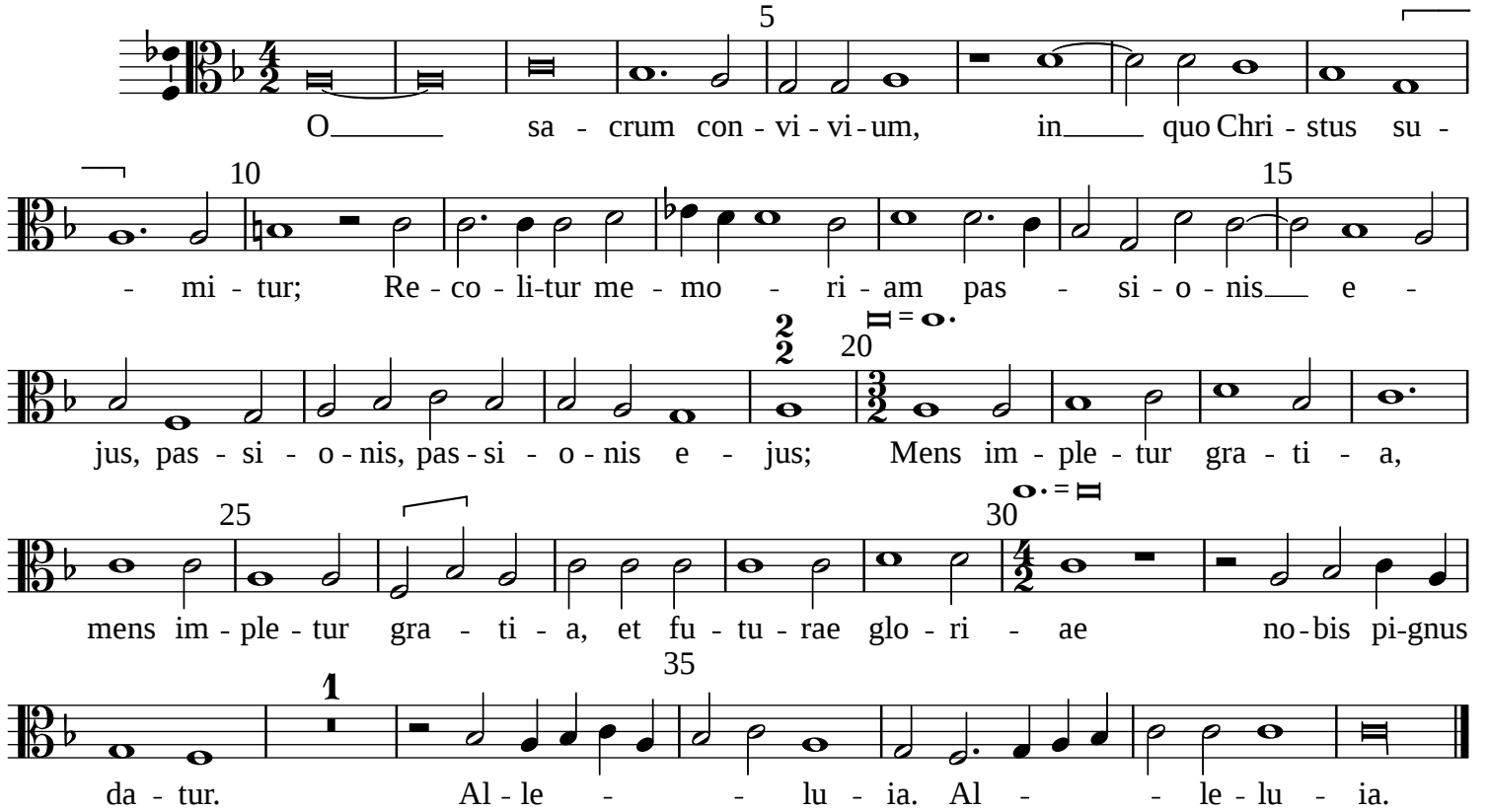
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Altus (part 2 of 4)

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O sa - crum con - vi - vi - um, in quo Chri - stus su -
- mi - tur; Re - co - li - tur me - mo - ri - am pas - si - o - nis e -
jus, pas - si - o - nis, pas - si - o - nis e - jus; Mens im - ple - tur gra - ti - a,
mens im - ple - tur gra - ti - a, et fu - tu - rae glo - ri - ae no - bis pi - gnus
da - tur. Al - le - lu - ia. Al - le - lu - ia.

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Lodovico Viadana (c.1560-1627)

Tenor (part 3 of 4)

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1 5

O sa - crum con - vi - vi - um, in quo

10

Chri - stus su - mi - tur; Re - co - li - tur me - mo - ri -

15

am pas - si - o - nis, pas - si - o - nis e - jus, pas - si - o - nis e -

20 25

jus; Mens im - ple - tur gra - ti - a, mens im - ple - tur gra - ti - a, et fu -

30

tu - rae glo - ri - ae no - bis pi - gnus da - tur. Al -

35

le - lu - ia. Al - le - lu - ia.

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Lodovico Viadana (c.1560-1627)

Tenor (part 3 of 4)

Cento concerti ecclesiastici (Vincenti press, Venice, 1605)

1 5

O sa - crum con - vi - - vi - um, in quo

10

Chri - stus su - - mi - tur; Re - co - li-tur me - mo - ri -

15

am pas - si - o - nis, pas - si - o - nis e - jus, pas - si - o - nis e - -

20 25

jus; Mens im - ple - tur gra - ti - a, mens im - ple - tur gra - ti - a, et fu -

30

tu - rae glo - ri - - ae no - - - bis pi - gnus da - tur. Al -

35

le - - lu - ia. Al - le - - lu - - ia.

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Antiphon to the Magnificat at 2nd Vespers of Corpus Christi

Lodovico Viadana (c.1560-1627)

Bassus (part 4 of 4)

Cento concerti ecclesiastici (Vincenti press, Venice, 1605)

O sa - crum con - vi - vi - um, in quo Chri -
stus su - mi - tur; Re - co - li - tur me - mo - ri - am pas - si - o - nis
e - jus, pas - si - o - nis e - jus; Mens im - ple - tur gra - ti -
a, et fu - tu - rae glo - ri - ae no - bis pi - gnus da - tur. Al -
le - lu - ia. Al - le - lu - ia.