

La penolaccia

Pietro Lappi (c.1575-1630)

Canto I (part 1 of 5)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

The image displays a musical score for the piece 'La penolaccia'. It consists of eight staves of music, each beginning with a measure number: 1, 10, 15, 20, 25, 30, and 35. The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. Fingerings are indicated by numbers 1 and 5 above specific notes. The piece concludes with a double bar line at the end of the eighth staff.

La penolaccia

Pietro Lappi (c.1575-1630)

Canto II (part 2 of 5)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

The image displays a musical score for the piece 'La penolaccia' by Pietro Lappi. The score is written in a single system with seven staves, all in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The music begins with a treble clef and a key signature of one flat. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the seventh staff.

La penolaccia

Pietro Lappi (c.1575-1630)

Canto III (part 3 of 5)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

Musical score for 'La penolaccia' in 4/4 time, featuring a single melodic line in a treble clef with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, and 35 indicated. The piece concludes with a double bar line at the end of the final measure.

La penolaccia

Pietro Lappi (c.1575-1630)

Basso I (part 4 of 5)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

1

5

10

15

20

25

30

35

La penolaccia

Pietro Lappi (c.1575-1630)

Basso II (part 5 of 5)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

5

10 3

15

20 1

25 1

30 1

35