

# La penolaccia

Pietro Lappi (c.1575-1630)

Canto I (part 1 of 5)

*Canzoni da suonare, op. 9* (Gardano press, Venice, 1616)

The image displays a musical score for the piece 'La penolaccia' by Pietro Lappi. The score is written in a single system with eight staves, all in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The music begins with a first measure rest, followed by a series of eighth and sixteenth notes. Measure numbers 1, 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The score concludes with a double bar line.

# La penolaccia

Pietro Lappi (c.1575-1630)

Canto II (part 2 of 5)

*Canzoni da suonare, op. 9* (Gardano press, Venice, 1616)

The image displays a musical score for the piece 'La penolaccia'. It consists of seven staves of music, all written in a single treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the seventh staff.

# La penolaccia

Pietro Lappi (c.1575-1630)

Canto III (part 3 of 5)

*Canzoni da suonare, op. 9* (Gardano press, Venice, 1616)

Musical score for 'La penolaccia' in 4/4 time, featuring a single melodic line in a treble clef with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, and 35 indicated at the start of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the 35th measure.

# La penolaccia

Pietro Lappi (c.1575-1630)

Basso I (part 4 of 5)

*Canzoni da suonare, op. 9* (Gardano press, Venice, 1616)

1

5

10

15

20

25

30

35

# La penolaccia

Pietro Lappi (c.1575-1630)

Basso II (part 5 of 5)

*Canzoni da suonare, op. 9* (Gardano press, Venice, 1616)

5

10 3

15

20 1

25 1

30 1

35