

Ricercar del primo tuono

Andrea Gabrieli (c.1532-1585)

Canto (part 1 of 4)

Madrigali et Ricercari à 4 voci (Gardano press, Venice, 1589)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

Musical score for Ricercar del primo tuono: (canto). The score is written in treble clef with a key signature of one flat (B-flat). The piece consists of 120 measures, with measure numbers 85, 90, 95, 100, 105, 110, 115, and 120 marked. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A sharp sign (#) is present above the staff at measure 85, and another sharp sign (#) is present above the staff at measure 120. The piece concludes with a double bar line at measure 120.

Ricercar del primo tuono

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Alto (part 2 of 4)

Madrigali et Ricercari à 4 voci (Gardano press, Venice, 1589)

5
10
15 3 20
25
30
35 2
40 45
50 3
55
60 1 65
70
75

Musical score for Ricercar del primo tuono (alto). The score is written in G minor (one flat) and 3/4 time. It consists of ten staves of music. Measure numbers are indicated above the staves: 80, 85, 90, 95, 100, 105, 110, 115, and 120. The score includes various musical notations such as notes, rests, accidentals (sharps and naturals), and a double bar line at the end of the piece. A first ending bracket is present above measures 100-101, and a second ending bracket is present above measures 115-116. The piece concludes with a double bar line and repeat dots.

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Alto (part 2 of 4)

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5

10

15 3 20

25

30

35 2

40 45

50 3

55

60 1 65

70

75

Musical score for Ricercar del primo tuono (alto), measures 80-120. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of a single melodic line. Measure numbers 80, 85, 90, 95, 100, 105, 110, 115, and 120 are indicated above the staff. A sharp sign (#) appears above the staff at measures 90, 110, and 115. A first ending bracket labeled '1' is present at the end of measures 95, 105, and 115. A 6/2 time signature is indicated at the end of measure 120. The piece concludes with a double bar line.

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Tenore (part 3 of 4)

Madrigali et Ricercari à 4 voci (Gardano press, Venice, 1589)

1 4 5 2 10

1 15

20

25

30

35 #

40

45 50

55 1

60 1

65 #

70 2 75 #

Musical score for Ricercar del primo tuono: (tenore). The score is written in G minor (one flat) and 8/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 8/8. The music is marked with measure numbers 8, 80, 85, 90, 95, 100, 105, 110, 115, and 120. The piece concludes with a double bar line at the end of the eighth staff. A sharp sign (#) is placed above the staff at measure 105, indicating a key signature change to G major for the remainder of the piece. A 6/2 time signature is indicated above the staff at measure 120.

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Tenore (part 3 of 4)

Madrigali et Ricercari à 4 voci (Gardano press, Venice, 1589)

4 5 2 10

1 15

20

25

30

35 #

40

45 50

55 1

60 1

65 #

70 2 75 #

80



85



90



95

100



105

#



110



115



120

6
2



Ricercar del primo tuono

Andrea Gabrieli (c.1532-1585)

Basso (part 4 of 4)

Madrigali et Ricercari à 4 voci (Gardano press, Venice, 1589)

4 5 5 10 1

15 20 5 25

30 1

35

40

45

50 55 5

60 1 65

70

75

80 5 85 2 90

95

Musical score for Ricercar del primo tuono (basso) in bass clef, 6/8 time signature. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The score is marked with measure numbers 100, 105, 110, 115, and 120. A sharp sign (#) is placed above the staff at measure 110. A first ending bracket (1) spans measures 115 and 116. A second ending bracket (6/2) spans measures 120 and 121. The piece concludes with a double bar line.