

Fantasia Capriccio, 2 toni

Anonymous

Canto (part 1 of 4)

Liber secundus gemmae musicales (Gerlach press, Nuremberg, 1589)

5

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15

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Fantasia Capriccio, 2 toni

Anonymous

Alto (part 2 of 4)

Liber secundus gemmae musicales (Gerlach press, Nuremberg, 1589)

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Fantasia Capriccio, 2 toni

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Alto (part 2 of 4)

Liber secundus gemmae musicales (Gerlach press, Nuremberg, 1589)

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Tenore (part 3 of 4)

Liber secundus gemmae musicales (Gerlach press, Nuremberg, 1589)

Musical score for Tenore (part 3 of 4). The score is written in G major (one sharp) and 4/4 time. It consists of nine staves of music, each starting with a treble clef and a common time signature. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The piece concludes with a double bar line at the end of the ninth staff.

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Tenore (part 3 of 4)

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Fantasia Capriccio, 2 toni

Anonymous

Basso (part 4 of 4)

Liber secundus gemmae musicales (Gerlach press, Nuremberg, 1589)

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