

# Spes nostra

fol. 119<sup>v</sup> - 120<sup>r</sup>

Osbert Parsley (1511-1585)

Treble (part 1 of 5)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for the piece "Spes nostra" in Treble clef, 4/2 time signature. The score is presented in ten staves, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 marked at the beginning of their respective staves. The music is written in a single system, with a key signature of one flat (B-flat) and a common time signature of 4/2. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The score concludes with a double bar line at the end of the eighth staff.

# Spes nostra

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Osbert Parsley (1511-1585)

Tenor I (part 2 of 5)

British Library Add. MS 31390 (c.1578)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

# Spes nostra

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Osbert Parsley (1511-1585)

Tenor II (part 3 of 5)

British Library Add. MS 31390 (c.1578)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

6  
2

80

# Spes nostra

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Osbert Parsley (1511-1585)

Tenor III (part 4 of 5)

British Library Add. MS 31390 (c.1578)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

# Spes nostra

fol. 119<sup>v</sup> - 120<sup>r</sup>

Osbert Parsley (1511-1585)

Bass (part 5 of 5)

British Library Add. MS 31390 (c.1578)

The musical score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat). It consists of 80 measures across ten staves. Measure numbers are indicated at the beginning of each staff: 2, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and phrasing slurs. Fingerings are indicated by numbers 1, 2, and 5 above notes. The score concludes with a double bar line at measure 80.