

# Ave Regina coelerum

Concluding antiphon of the Liturgy of the Hours

Alessandro Grandi (1590-1630)

Cantus (part 1 of 5)

Motetti à 5 voci (Vincenti press, Venice, 1614)

A - - - ve, a - - - rum. Sal-ve ra - dix, sal-ve por - ta

10 - - - ve, a-ve Do - mi-na, a-ve Do - mi-na, a-ve Do - mi-na

15 an - ge - lo - - - rum, a - ve Do - mi-na an-ge-lo - - - rum. Sal-ve ra - dix, sal-ve por - ta

20 1 Ex qua mun-do lux est or - ta, ex qua mun-do lux est or - ta, Gau - - - de, gau - - - de, gau-de Vir-go glo-ri - o - sa,

25 2 gau-de Vir-go glo-ri - o - sa, Su-per om-nes spe-ci - o - sa, Va - le,

30 1 gau-de Vir-go glo-ri - o - sa, Su-per om-nes spe-ci - o - sa, Va - le,

35 o val-de de-co - ra, o val-de de-co - ra, o val-de de-co - ra,

40 1 Et pro vo-bis Chri - stum, pro vo-bis Chri - stum ex-o - ra.

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Alessandro Grandi (1590-1630)

Quintus (part 2 of 5)

Motetti à 5 voci (Vincenti press, Venice, 1614)

A - - ve, a - - ve, a - ve Do - mi - na, a - ve Do - mi - na an - ge - lo - -  
- ve, a - ve Do - mi - na, a - ve Do - mi - na an - ge - lo - -  
- rum, a - ve Do - mi - na, a - ve Do - mi - na an - ge - lo - -  
- - - - - rum. Sal - ve ra - dix, sal - ve por - ta  
Ex qua mun - do lux est or - ta, ex qua mun - do lux est or - ta,  
Gau - - de, gau - - de, gau - de Vir - go glo - ri - o - sa,  
gau - de Vir - go glo - ri - o - sa, Su - per om - nes spe - ci - o - sa, Va - le, o  
val - de de - co - ra, o val - de de - co - ra, va - le, val - de de - co - ra,  
Et pro vo - bis Chri - stum, et pro vo - bis Chri - stum ex - o - ra.

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Alessandro Grandi (1590-1630)

Altus (part 3 of 5)

Motetti à 5 voci (Vincenti press, Venice, 1614)

The musical score is written on a single treble clef staff in G minor (one flat) and 4/4 time. It consists of seven lines of music with lyrics underneath. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staff. The lyrics are: A - ve, a - ve. Sal - ve ra - dix, sal - ve por - ta Ex qua mun - do lux est or - ta, ex qua mun - do lux est or - ta, Gau - de, gau - de Vir - go glo - ri - o - sa, gau - de, gau - de Vir - go glo - ri - o - sa, Su - per om - nes spe - ci - o - sa, Va - le, o val - de de - co - ra, va - le, va - le, o val - de de - co - ra, Et pro vo - bis Chri - stum, et pro vo - bis Chri - stum ex - o - ra, ex - o - ra.

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Altus (part 3 of 5)

*Motetti à 5 voci* (Vincenti press, Venice, 1614)

A - ve, a - ve.

Sal-ve ra-dix, sal-ve por - ta Ex qua mun-do lux est

or - ta, ex qua mun-do lux est or - ta, Gau - - - - de, gau-de

Vir-go glo-ri - o - sa, gau - de, gau-de Vir-go glo-ri - o - sa, gau-de Vir-go glo-ri -

o - sa, Su - per om - nes spe - ci - o - sa, Va - le, o val-de de-co - ra,

va - le, va - le, o val-de de-co - ra, Et pro vo-bis

Chri - stum, et pro vo-bis Chri - stum ex-o - ra, ex - o - - ra.

2 5 4 10

4 15 4 20 25 30 35 40

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Alessandro Grandi (1590-1630)

Bassus (part 5 of 5)

Motetti à 5 voci (Vincenti press, Venice, 1614)

A - ve, a - ve Re-gi - na cœ-lo - rum, cœ -  
lo - - - rum, Re-gi - - na cœ-lo - - -  
- - - rum, a - ve. Sal-ve  
ra - dix, sal-ve por - ta, sal-ve ra - dix, sal-ve por - ta Ex qua mun - do lux est  
or - ta, ex qua mun-do lux est or - ta, Gau - de,  
gau-de Vir - go glo - ri - o - sa, gau-de Vir - go glo-ri - o - sa, Su-per om-nes spe-ci - o - sa,  
Va - le, va - le, va - le, o val-de de-co - ra, va - le,  
va - le, et pro vo-bis Chri - stum ex - o - ra.

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Alessandro Grandi (1590-1630)

Organum (basso continuo)

Motetti à 5 voci (Vincenti press, Venice, 1614)

The image displays a musical score for the Organum (basso continuo) of the Ave Regina coelerum. The score is written in bass clef with a 4/2 time signature. It consists of seven staves of music, each beginning with a measure number (5, 10, 15, 20, 25, 30, 35, 40) and ending with a double bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The key signature is one flat (B-flat). The score concludes with a double bar line at the end of the seventh staff.