

# Her breath is more sweet

## The second part

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Songs of sundrie natures (Thomas East press, London, 1589)

Her\_breath is more sweet than per-fect Am-ber is,  
her years are in prime and no-thing doth she want that might draw An-gels from  
Heav'n, that might draw An-gels from Heav'n to fur-ther bliss, to fur-ther bliss, to fur-ther  
bliss; Of all things per-fect, this do I most com-plain:  
her heart is a rock made all of A - da-mant, which gifts all de-light, de-light,  
which gifts all de - light, this last doth on - ly\_pain, this last doth on - ly\_  
pain, doth on - ly pain, doth on - ly pain, this last doth on - ly\_\_\_\_\_ pain.

5 1  
1 10  
15 20 1  
25  
30  
6 2

# Her breath is more sweet

## The second part

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Songs of sundrie natures (Thomas East press, London, 1589)

Her breath is more sweet, is more sweet, more sweet than per-fect Am - ber is, her  
5 years are in prime and no - thing doth she want doth she want and no-thing doth\_ she want  
10 that might draw An - gels from Heav'n to fur - ther bliss, *that might draw An - gels from*  
15 *Heav'n to fur-ther.bliss, from Heav'n to fur - ther bliss, from Heav'n to fur - ther bliss;* Of  
20 all things per-fect, of all things per-fect, this do I most\_ com-plain: her heart is a rock made all.  
25 \_of A - da-mant, is a rock made all of A - da-mant, which gifts all de-light, de - light, which  
30 gifts all de-light, this last doth on-ly pain, this last doth on - ly\_ pain, doth on - ly pain, this last doth  
on - ly pain, doth on-ly pain, *this last doth on - ly pain,* this last doth on - ly pain, on - ly pain.

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## The second part

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Songs of sundrie natures (Thomas East press, London, 1589)

Her breath is more sweet, is more sweet, more sweet than per-fect Am - ber is, her

5  
years are in prime and no - thing doth she want doth she want and no - thing doth\_ she want

10  
that might draw An - gels from Heav'n to fur - ther bliss, *that might draw An - gels from*

15  
*Heav'n to fur - ther bliss, from Heav'n to fur - ther bliss, from Heav'n to fur - ther bliss;* Of

20  
all things per-fect, of all things per-fect, this do I most\_ com-plain: her heart is a rock made all

25  
\_of A - da-mant, is a rock made all of A - da-mant, which gifts all de-light, de - light, *which*

*gifts all de-light, this last doth on-ly pain, this last doth on - ly\_ pain, doth on - ly pain, this last doth*

30  
on - ly pain, doth on-ly pain, *this last doth on - ly pain,* this last doth on - ly pain, on - ly pain.

# Her breath is more sweet

## The second part

William Byrd (c.1540-1623)

Contratenor (part 3 of 5)

Songs of sundrie natures (Thomas East press, London, 1589)

5  
Her breath is more sweet than per-fect Am-ber is, Am-ber is, her years are in prime and  
no-thing doth she want, doth she want, and no-thing doth she want that might draw  
10  
An-gels from Heav'n, that might draw An-gels from Heav'n, that might draw An-gels  
15  
from Heav'n to fur-ther bliss, to fur-ther bliss, to fur-ther bliss; Of all things per-fect  
20  
this do I most com-plain, most com-plain: her heart is a rock made all of A-da-mant, is a  
25  
rock made all of A-da-mant, which gifts all de-light, which gifts all de-light, de-  
light, which gifts all de-light, this last doth on-ly pain, doth on-ly pain, this last  
30  
doth on-ly pain, this last doth on-ly pain, on-ly pain, this last doth on-ly pain.

# Her breath is more sweet

## The second part

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Songs of sundrie natures (Thomas East press, London, 1589)

Her breath is more sweet, is more sweet than per - fect Am-ber, than Am-ber is, her years

5  
are in prime and no-thing doth she want, *and no-thing doth she want*, doth she want that might

10  
draw An-gels from Heav'n to fur-ther bliss, that might draw An-gels from Heav'n to\_

15  
\_ fur-ther bliss, *to fur-ther bliss*, to fur-ther bliss; Of all things per-fect, per - fect this

20  
do I most com - plain, com-plain: her heart is a rock made all of A - da-mant, made

25  
all of A - da-mant, of A - da-mant, which gifts all de-light, all de-light, *which gifts all de -*

30  
*light*, de-light, this last doth on-ly pain, this last doth on - ly pain, *this last doth on - ly\_pain*, this last

6  
doth on - ly pain, this last doth on-ly pain, *this last doth on - ly pain*, doth on - ly pain.

# Her breath is more sweet

## The second part

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Songs of sundrie natures (Thomas East press, London, 1589)

Her breath is more sweet, is more sweet than per - fect Am - ber, Am - ber is,  
5 her years are in prime and no-thing doth she want that might draw An-gels from Heav'n  
10 to fur-ther bliss, to fur-ther bliss, that might draw An-gels from Heav'n to fur - ther bliss, to fur-ther  
15 bliss, to fur-ther bliss, to fur-ther bliss; Of all things per-fect, per - fect\_ this do I most com-  
20 plain, com-plain: her heart is a rock made all of A - da-mant, which gifts all de-light,  
25 which gifts all de-light, which gifts all de - light, this last doth on - ly\_ pain, doth on - ly\_  
30 pain, doth on-ly pain, this last doth on - ly\_ pain, doth on - ly\_ pain, this last doth on - ly pain.