

# From Virgin's womb this day

*A carol for Christmas day*

Francis Kindermarsh (fl.1570s)

William Byrd (c.1540-1623)

Contratenor (part 3 of 5)

*Songs of sundrie natures* (Thomas East press, London, 1589)

The musical score is written for a contratenor part in a 4/2 time signature. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is polyphonic, with multiple voices indicated by stems and beams. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are marked above the staves. The piece concludes with a double bar line at the end of the fifth staff.