

# Compel the Hawk to sit

Thomas Churchyard (c.1520-1604)

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

*Songs of sundrie natures* (Thomas East press, London, 1589)



Com - pel the Hawk to sit that is un - manned, that is un-manned, Com -  
pel the Hawk to sit, to sit that is un-manned, un-manned, or make the Hound un-taught,  
to draw the Deer, to draw the Deer, or bring the free a - gainst his will in  
band, a-against his will in band, a-against his will in band, in band, or move the  
sad a plea - sant tale to hear, a plea-sant tale to hear, to hear,  
your time is lost, and you are near'r the near, near'r the near, and you are near'r the  
near, are near'r the near: So Love ne learns by force the knot to knit, ne  
learns by force the knot to knit, he serves but those that feel sweet fan-cy's fit, that feel sweet fan-  
cy's fit, he serves but those that feel sweet fan - cy's fit. So Love ne learns by  
force the knot.to knit, ne learns by force the knot to knit, he serves but those that feel sweet  
fan-cy's fit, that feel sweet fan - cy's fit, he serves but those that feel sweet fan - cy's fit.